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U. S. Department of Agriculture

# Wittman's Iris Gardens

Most cordially invites you to visit our Display  
Grounds — one of the largest in the East, where  
thousands of Iris and Hemerocallis can be seen in  
bloom.

*Every Item Priced  
to  
Save You Money*

## *Wittman's Orchids in Iris*

1435 VAN HOUTEN AVENUE

OFF ROUTE #6

CLIFTON, NEW JERSEY







Dear Customers:

It gives me great pleasure to offer you some very interesting news!

For the benefit and convenience of our Iris-loving customers, we have planted an Iris Garden of 70,000 or more Bearded Iris. Our display beds are six-feet wide, and if they were planted "end to end", would measure a mile in length.

We have also planted a Display Garden of Hemerocallis or the better known Daylilies. This garden, though not quite complete, contains several hundred varieties of Daylilies.

Together with these, we have Kampferi, Siberian and Spurias Iris, which we plan to arrange in a Display Garden in the very near future.

Our Bearded Iris Display will be in flower from about  
May 15th to June 15th

Daylilies from June until September

Siberian, Spurias and Kaempferi Iris — the months of  
June and July — Open Sundays and Week Days

We hope to continue to improve our Display Gardens year after year by adding the newer and better varieties.

We cordially invite you and your friends to visit our display of "Orchids in Iris" -- to share the breath-taking array of colors and also to take advantage, if you care to, of selecting Iris while they are in bloom.

To our many customers, may I say "thank you" for your past orders and many letters of appreciation.

Sincerely yours

Emil A. Wittman

## TERMS OF SALE

PLEASE READ CAREFULLY BEFORE ORDERING

ORDER EARLY—Place your order early to avoid disappointment. Stock is limited on certain new varieties.

TERMS—Cash with order—check, draft or money order. No C.O.D. orders accepted.

**ALL ORDERS—For less than \$3.00, please add 25c to cover postage and packing.**

TIME OF SHIPMENT—Shipping begins about July 1st. Orders will be filled and shipped in the order received. Exceptions are when time is specified.

Cultural directions will be sent with every order.

(An extra 5% discount allowed for orders of \$10.00 or more;  
10% discount \$25.00 or more.)

## HARDY PHLOX CLOSE OUT

Extra strong plants of only choice varieties, 12 assorted strong plants for **\$2.50**



## *Every Item Priced To Save You Money*

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<b>ACTION FRONT</b> (P. 1942) E.M. 36 in. A brilliant copper red, distinct and fine. Per R. 88, 1945. ....	1.50
<b>ADMIRATION</b> '46 A smooth medium yellow self, outstanding in quality and substance. Late, 40 inches. H. M. '47 .....	7.50
<b>AKBAR</b> 40 in. Pansy violet. Medal winner. ....	.20
<b>ALADDIN'S WISH</b> (Murawaska-Sch. 1945) M. 36 in. A distinct novelty. An unusual marking of cream lines on blue — a striate rather than a plicata pattern. Large, well formed flowers. ....	4.00
<b>ALICE HARDING</b> 40 in M. A fine primrose yellow self. Well branched and a free bloomer. ....	.60
<b>ALLURE</b> 40 in. An exquisite soft pink and soft yellow blend. ....	.25
<b>AL-LU-WE</b> 40 in. Brilliant red-toned falls shading to a bronze border to match the standards. ....	.35
<b>ALTA CALIFORNIA</b> 48 in. Clear deep yellow with falls faintly bronzed. Perfect form and texture. ....	.25
<b>AMBASSADEUR</b> 42 in. Winner of the American Iris Society Popularity Contest several years ago and still popular. A deep rich blend and violet .....	.25
<b>AMBERA</b> 36 in. Very Early. Exquisitely fragrant. A huge superb bright canary yellow. ....	.20
<b>AMBROSIA</b> Fine satiny pink. ....	.35
<b>AMMON</b> 46 in. Very early. The flowers are large, of perfect form and a lovely sky-blue color. ....	.20
<b>AMRITA</b> 36 in. A delightful blue bi-color. ....	.25
<b>AMITOLA</b> 30 in. Lovely soft tourmaline-pink blend. ....	.35
<b>ANGELUS</b> (Egelberg 1937) ML 34 in. An older but very fine pink. Valuable in breeding. HM 1938. Per R. 90, 1939. ....	.40
<b>ANNDELIA</b> 32 in. "Plicata" and a real beauty. S. lilac, beautifully ruffled; F-white, with a feather-stitch edging of bright rose-purple. ....	.20
<b>ANDANTE</b> 36 in. Lovely rich red-purple tone. It is like a piece of rich plush. You'll like it. ....	.25
<b>ANNE MARIE CAYEUX</b> 36 in. A magnificent French introduction with standards pinkish lilac, flushed grey; F-metallic blue over grey. ....	.30
<b>APACHE</b> 24 in. Fragrant flame red. ....	.30
<b>ARTIC</b> (Kleinsorge 1940) Large flowers of a glistening warm white, with a decided gold throat. 40 in. ....	.85
<b>ARETHUSA</b> M. Rose. A strong toned rose with a tendency to fade in extremely hot sun. ....	.60
<b>AT DAWNING</b> (Kirkland 1935) E. 40 in. Large arbutus pink bi-color standards have a pearly suffusion while the falls are rose artfully lit by a glowing yellow infusion. ....	.35
<b>ATTYE EUGENIA</b> 36 in. Very large fragrant flowers of soft yellow .....	.25



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<b>AUBADE</b> 31 in. Large luminous flowers of perfect form. Soft yellow, flushed soft rose. ....	.20
<b>AUREX</b> 38 in. Fragrant, "variegata", clear yellow standards and velvety blackish-crimson-purple falls .....	.25
<b>AZTEC COPPER</b> (Kleinsorge 1939) A copperish colored flower with subtle tones of violet and bronze blended in lovely harmony. Mid-season 38 in. ....	.85
<b>AZURE ACE</b> 50 in. Superb azure blue .....	1.00
<b>AZURE BLUE</b> Lovely pale lilac blue variety. ....	.25
<b>BALLERINE</b> 48 in. Very fragrant, late. Light blue gigantic flowers of fine form and exquisite coloring. ....	.25
<b>BALMUNG</b> One of the best yellow "Plicatas" with clean markings of brown .....	1.00
<b>BEAU SABREUR</b> 34 in. Early "Variegata". Should be in every collection. S-amber; F-Vandyk red, very velvety. ....	.25
<b>BEOTIE</b> 48 in. Elephant grey, flushed taupe. ....	.30
<b>BEOWULF</b> 32 in. E. True rich maroon. ....	.25
<b>BLACK WINGS</b> 40 in. Unsurpassed lustrous near black. ....	.30
<b>BLUE BANNER</b> Glorious blue bi-color. ....	.25
<b>BLUE DANUBE</b> 36 in. Best brilliant pure deep rich blue. ....	.50
<b>BLUE MONARCH</b> 40 in. Gigantic soft blue. 15 flowers to a stem .Perfect. ....	.25
<b>BLUE SHIMMER</b> (J. Sass 1943). Charming and original is this lovely plicata with its waxy white background heavily stippled with clear blue. The blooms are of splendid form and substance. Tall and beautifully branched. We consider this one of the most outstanding Iris of the last few seasons. Mid-season. 39 in. ....	2.50
<b>BLUE TRIUMPH</b> 42 in. A masterpiece in soft blue. ....	.25
<b>BLUE VALLEY</b> 40 in. H. M. Smith '47 A large, beautifully shaped medium blue self with flaring falls more closely approaching true blue than any Iris yet originated. When well open, the flowers become delightfully ruffled and acquire a metallic sheen that sparkles all over. A vigorous grower and fast increaser. A glorious Iris for your collection. ....	\$15.00
<b>BOMBAY</b> (Hamilton 1943) M. 36 in. A fitting brother to City of Lincoln. Bright and clear yellow standards and bright coppery maroon falls. Since good variegatas are few, this free flowering plant is recommended. ....	.65
<b>BONSOR</b> (Con. 1938). A silky deep velvety blue of exceptionally smooth finish and rich color. The best of the deep blues. 38 in. ....	.65
<b>BROWNGREY BLEND</b> M. 44 in. The large flowers of brown and grey blend have falls faintly tinted with violet. ....	.25



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<b>BROWN THRASHER</b> (Kirkland, 1941) Here is an Iris with true brown color, not dull but actually brilliant because of the fiery beards and glowing central area. It has a lustrous sheen, not velvety. Tall stems bear several well-spaced blossoms of large size. Far more alive and colorful than Copper Lustre and altogether different than Tobacco Road. HM A.I.S., 1940, AM. 1943. ....	2.00
<b>BUFFAWN</b> (Andrews, 1940) M. 34 in. This is a lovely Iris of light tan color. The standards are frilled and the falls have gold veining. The beard is brilliant tangerine color. ....	.65
<b>CALIFORNIA GOLD</b> 36 in. The color is a rich deep golden yellow. Strong grower. ....	.25
<b>CALIFORNIA PEACH</b> (Salbach 1941) Peach-pink, salmon and lavender comprise the ensemble of this appealing Iris. The blooms are large and firm and are carried on tall-wide-branched stalks. Early. 38 in. ....	1.00
<b>CAMELLIARD</b> Late, huge soft yellow overlaid with wine. ....	.20
<b>CAMEO</b> Exquisite blend of apricot and cream, falls flushed with cameo pink. ....	.20
<b>CARFAX</b> 42 in. Richest velvety red-purple. Silver Medal. ....	.20
<b>CAROLINE BURR</b> (K Smith 1940 M. 40 in. Rich cream, or old ivory flowers with slight green shadow overlay and a frosty sheen. ....	1.25
<b>CASTOR</b> 36 in. White peppered violet. Silver Medal. ....	.20
<b>CHEERIO</b> 40 in A red-toned bi-color with rose flushed standards and ruby red falls. ....	.30
<b>CHINA BOY</b> 36 in. Huge flowers in the deep rich colors of a Persian rug, many colors being blended together in delightfull harmony ....	1.00
<b>CHINA LANTERN</b> 40 in. Huge flowers. S.-old gold; F-Bordeaux. ....	.25
<b>CHINA MAID</b> (Milliken, 1936) AM. A.I.S. 1939; HM, A.I.S. 1938. An outstanding soft lilac pink blended golden bronze. Large with good form. Deeper in color than Angelus and taller. 48 in. ....	.65
<b>CHIPPEWA</b> (Salbach 1943) Plicata. Brown over shades of yellow. S. lightly marked at the haft. F. heavily suffused and dotted. 32 in. ....	1.00
<b>CHIVALRY</b> (J. Wills 1944) M. An impressive flower that is deeper in color than Great Lakes, larger in size and with exceptionally heavy substance. The domed standards are large and full. The flaring falls are broad hafted, firm and strong. The inconspicuous beard is orange changing to blue at the tip. Both standards and falls are ruffled at the edge and this adds greatly to the beauty of the flower. The placement of the blooms on the well-branched stalk is excellent and the growth is vigorous. A very fine real blue Iris of great garden value. H.M., A.I.S. 1944. A.M., A.I.S. 1946. Per R. 90 1945. 36 in. ....	10.00
<b>CHRISTABEL</b> (Lapham 1930) A "red" Iris with a coppery tone that gives it an unusually high note of brilliance. 38 in. stalks. ....	.40
<b>CITY OF LINCOLN</b> (H. Sass 1936) Bi-color. Easily the most brilliant of the variegatas. Bright golden S. and rich, bright red F. in bold flashing contrasts of color. ....	.50



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<b>CLARET VELVET</b> 30 in. Perfect deep velvety wine red self. ....	.85
<b>CLARIBEL</b> 45 in. Giant white, with soft blue edging. ....	.35
<b>COPPER PINK</b> (Kellogg 1941) A beautiful, soft pink flushed with sparkling copper. The style-arms are blue, the beard orange-brown. Nicely finished flowers and an excellent all-around Iris. ....	1.00
<b>COPPER ROSE</b> (P. Cook 1941) A lovely, smooth blend of rose, tan and copper with a flush of golden yellow at the center. Large, broad-petalled flower. 38 in. ....	1.50
<b>CORONATION</b> 40 in. A fine, large, rich deep golden-yellow. ....	.20
<b>CORONET</b> A honey yellow with a delicate overlay of rose beige. Late. 30 in. ....	.30
<b>CREOLE BELLE</b> 36 in. Rich Bishops purple; satiny finish. ....	.30
<b>CROWN OF GOLD</b> 36 in. E., large deep yellow self. Fine form. ....	1.25
<b>CROWN PRINCE</b> 36 in. S-pure gold; F-rich velvety brownish red. ....	.30
<b>CRYSTAL BEAUTY</b> 50 in. Very early and very tall. A gorgeous, pure, clear snow white of huge size. Flowers of perfect shape and freely produced	.30
<b>CYDALISE</b> 38 in. Yellow, with border etched chocolate brown. ....	.25
<b>CYRUS THE GREAT</b> 42 in. Very early. Very large flowers perfectly formed are of deep tone with a touch of violet. ....	.40
<b>DARK HORSE</b> 30 in. A bright red-violet tone, the standards by the color chart being bright glowing Mars Violet, and the falls deep Violet Carmine, overlaid pure velvety black. Very fine. ....	.60
<b>DAUNTLESS</b> Introduced some years ago and still one of the best red-toned Iris. The color is a shade lighter than Bordeaux, but redder. Fine large blooms, good stems and a good grower. Winner of Dykes Medal. Mid-season. 40 in. ....	.25
<b>DAYBREAK</b> (Kleinsorge 1941) A huge golden pink with slight copper undertones. The ruffled blooms are well formed with closed standards and semi-flaring falls. This flower tied with Ola Kala for the 1946 Dykes Medal. Mid-season. 36 in. ....	2.00
<b>DAZZLER</b> 32 in. A gorgeous free flowering rose toned variety. ....	.20
<b>DEBUT</b> (Milliken) A large firm spreading flower (eight inches) of glistening translucent old gold blended on the falls with a light touch of lavender which is most apparent down the middle of the falls. A bright golden beard lights up the center of the flower. A fascinating variety 36 in. ....	3.50
<b>DEEP VELVET</b> 38 in. Large rich blue-black with red undertone. ....	1.00
<b>DENEBOLA</b> A very rich brown. ....	.65
<b>DEPUTE NOMBLOT</b> 48 in. Large perfectly formed flowers with copper red standards and claret crimson falls. ....	.25
<b>DEREK MEYER</b> 40 in. E. Rich velvety pansy violet. Medal Winner. ....	1.00
<b>DESERET</b> 40 in. Lovely deep yellow veined hydrangea red. ....	.40
<b>DIRECTEUR PINELLE</b> 42 in. Very fragrant. Clear, rich, copper-wine-red; F-wide, flaring, deep velvety blackish garnet-red. ....	.30



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<b>DISPLAY</b> (Grant 1942) ML, 35 in. A brilliant brown red — one of the finest we have ever grown for all around garden excellence. HM 1942. Per R. 88. ....	2.50
<b>DOGROSE</b> (Insole 1930) Delicate orchid-pink Iris of medium size blooms. 40 in. ....	.30
<b>DON JUAN</b> 40 in. Gigantic rich red-toned beauty. ....	.30
<b>DORE</b> 40 in. S-lemon yellow; F-ivory. Huge flowers. ....	.35
<b>DREAM</b> A very delicate soft pink, rather small flowers. A dainty variety. ....	.30
<b>DYMIA</b> 38 in. Gorgeous dark plum, almost black. ....	.25
<b>E. B. WILLIAMSON</b> (Cook, 1937). HM, A.I.S. 1938. A glowing coppery red of medium shade; nearly a self and a distinct color effect. 36 in. ....	.35
<b>ECLADOR</b> 42 in. Gorgeous huge canary yellow. Dykes Medal. ....	.30
<b>EDWARD LAPHAM</b> (Lapham, 1942) HM, A.I.S. 1940. A very fine new red Iris originated by the same hybridizer who gave us Christabel and Red Gleam. A very smooth, rich glossy crimson with a clean solid brown-toned haft devoid of reticulation. Medium height. ....	3.50
<b>ELKHART</b> (Lap. 1936). Deep chestnut red, in some lights appears to be more brown. Very vivid orange beard. 36 in. ....	.30
<b>ELEANOR BLUE</b> 38 in. A lovely flower of soft true blue. One of the best blues. ....	.75
<b>ELLA WINCHESTER</b> 40 in. A large, superb flower of glowing mahogany-red, with thick velvety petals. ....	.40
<b>ELMOHR</b> (Loomis, 1942). AM, A.I.S., 1944. Dykes Medal, A.I.S. 1945. A beautiful seedling of Wm. Mohr that is hardy in any climate. A lively shade of reddish mulberry. Large flowers of heavy texture and excellent form. Very fine. 3 Feet. ....	1.00
<b>ELSA SASS</b> (H. P. Sass, 1939). AM, A.I.S. 1941; HM, A.I.S. 1939. A distinct yellow note in Iris — a clear sulphur with greenish cast in its depth and a near white effusion on the haft. The blossoms are large size, rounded in form. 36 in. ....	.60
<b>EROS</b> (Mead-Riedel, 1934). HM, A.I.S. 1934. A lovely iridescent salmon-pink with silky texture. Free flowering. 40 in. ....	.30
<b>ETHELWYNN DUBUAR.</b> (Lap. 1933). Large flowered orchid pink self with orange beard. ....	.30
<b>ETHELYN KLEITZ</b> (Gage, 1940). HM A.I.S., 1938. A lovely new pink-toned red of fine form and splendid substance. S. light corinthian red; F. hydrangea red; deep yellow bear. 35 in. ....	1.50
<b>EUPHONY</b> 36 in. One of the best copper tones, nicely ruffled. ....	.25
<b>EVELYN BENSON</b> 39 in. A gorgeous Iris of perfect form in a uniform carmine self color. ....	.20
<b>EXCLUSIVE</b> 39 in. A lovely new blue tone, being a soft-powder blue. ....	.35



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<b>FAIR ELAINE</b> (Mitchell 1938). M. 40 in. Another older Iris that stands the test of time. Pale yellow standards with golden yellow falls. It is as clean and fresh as the morning. HM 1939, AM 1940. Per R. 89, 1940.	.65
<b>FALL DAYS</b> 43 inches HM, A.I.S., Smith 1947. A reddish-copper bi-color. The standards are rose and gold, really a rosy bronze and its iridescence gives a metallic sheen. The falls are rose brown with chestnut brown base with a velvet effect. This beautiful Iris appears to be bright autumn red in the garden and its color fades very little. An excellent variety blooming in mid-season. ....	15.00
<b>FASCINATION</b> (Cay. 1927). Large flower of deep purplish pink. Tall. ....	.40
<b>FIESTA</b> (White, 1936). 36 in. HM,, A.I.S., 1936. Really a cause for celebration when this gay flower opens with sparkling copper standards and apricot orange falls. ....	1.50
<b>FORTUNE</b> (Klein, 1941) M. 32 in. Old gold shadowed with rustic red brings out the rich Florentine coloring in this Iris, of large size and broadly spreading form. ....	.85
<b>FRANK ADAMS</b> (Lapham, 1937). A tall and very well-proportioned large Iris with rosy tan standards flushed yellow and rosy red falls. Flowers are unusually large in size. HM, A.I.S., 1938; AM 1940. ....	.40
<b>FRECKLES</b> This Iris, as its name indicates, is a yellow "Plicata" with chocolate brown markings. ....	.65
<b>FRIEDA MOHR</b> 44 in. Tall and stately with perfectly formed flowers of orchid-pink. Delightfully fragrant and extra large in size. ....	.35
<b>FROSTY BLUE</b> (Whiting-Kellogg 1941). M. 38 in. A clear light blue with a frosty sheen. The large flowers are wide and full, the branching especially good. The strong plants increase far above the average, but still we never have enough plants to fill our orders. R. 87, 1943. ....	3.00
<b>GARDEN FLAME</b> (H. Sass. 1941). A very deep rose mahogany, called by some judges rose-red, but it is nearer garnet with a deep rose and brown area about the center. It has no haft markings, making it one of the richest and handsomest of all dark Iris. Large, with very broad falls, and it blooms quite late. HM, A.I.S. 1940; AM, 1943. ....	1.50
<b>GARDEN MAGIC</b> (Grinter, 1936). Large and very velvety deep red self, this Iris increases slowly and the demand always exhausts the supply. HM, A.I.S., 1937. ....	1.00
<b>GERMAINE PERTHUIS</b> A very nice light purple with deep purple falls. ....	.20
<b>GIANT BALDWIN</b> 42 in. Giant flowers of bright blue. Overshadows all others in its class. 8 to 16 huge flowers to a single stalk. ....	.60
<b>GLEAM</b> 42 in. An extra fine flower of perfect form and uniform soft sky-blue throughout. ....	.60
<b>GLENN-ELLEN</b> (Connell 1939). An attractive new luminous golden tan. Mid-season. 36 in. ....	.85
<b>GLORIOLE</b> 42 in. Very fragrant, large flowers. S-domed, beautifully ruffled, very soft lobelia-violet, so soft as to be almost white, but exquisitely dainty. F-same color with an almost imperceptible soft greenish flush.	.40



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<b>GLOWPORT</b> (DeForest 1939). Lovely glowing wine red with bronze beard. Blooms again in the fall. Mid-season 34 in. ....	.40
<b>GOLDEN AMBER</b> (Sturtevant). Clear golden amber of medium size. Good substance. Mid-season 30 in. ....	.50
<b>GOLDEN BEAR</b> (Mitchell). Clear rich golden yellow that does not fade. Mid-season 36 in. ....	.40
<b>GOLDEN BOW</b> 30 in. Early flowering, deep yellow. A large flower of fine form. ....	.25
<b>GOLDEN EAGLE</b> (Hall 1942). Very large clear yellow self with smooth satiny finish. Blooms well placed on perfectly branched 36 in. stems. Both standards and falls slightly ruffled. Mid-season. ....	1.25
<b>GOLDEN FLEECE</b> (Jacob Sass 1940). "One of the richest, brightest and finest of all Iris." Standards are clear sulphur yellow to lemon, falls creamy white with edging of gold. Very clean and pure. Blooms are of good size. Good stems, good growing habits. Mid-season. 36 in. ....	1.75
<b>GOLDEN GLOW</b> (Glutzbeck 1939). Brilliant clear, pure gold, free flowering Iris. ....	.40
<b>GOLDEN HIND</b> 36 in. Rich, deep buttercup yellow with a vivid orange-red beard. Winner of a silver medal and the Dykes. ....	.60
<b>GOLDEN MAGIC</b> A pure soft yellow. ....	.20
<b>GOLDEN MAJESTY</b> 38 in. This is one of the very fines deep golden yellows. Large flowers with closed domed standards, broad falls and a smooth, glistening finish that does not fade. There is a purity and brilliance about it that attracts immediate attention. HM by A.I.S. 1939. AM 1940. ....	.60
<b>GOLDEN MELODY</b> 36 in (E. Wayman 1944) 34 in. Very large clear deep yellow. Excellent grower. ....	1.25
<b>GOLDEN TREASURE</b> (Schreiner, 1936). Solid deep cream, but with an outpouring of rich, golden orange all about the central portion of the flower. Will stand out in a planting of hundreds of varieties. HM, A.I.S. 1936; AM, 1948. ....	.40
<b>G. P. BAKER</b> 48 in Dykes Medal and Silver Medal winner. Masterpiece in yellow. S-rich primrose; F-canary. ....	.20
<b>GRACE MOHR</b> (Jory 1935) Oncobred. Very large flower of light lilac veined a darker lilac. Easy to grow. 40 in. ....	.65
<b>GRACE WAYMAN</b> Large rich pansy-violet. ....	.25
<b>GRAND CANYON</b> (Klein 1941) A mixture of gold, coppers and blackish reds combined into a dark, rich medley of colors that is most interesting and distinctly different. 36 in. stalks. ....	.85
<b>GREAT LAKES</b> (Cousins 1938). This beautiful medium blue self won the Dykes Medal for 1942 because of its lovely flower and its dependable plant habits. 38 in. ....	1.00
<b>GUDRUN</b> (Dykes 1930) English Dykes Medal winner of 1931. Each year this huge Iris of medium height gains in its popularity. Color, a warm lustrous white. 33 in. ....	.40



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<b>GUYASUTA</b> 32 in. Early. The flowers are large, perfectly formed of heavy substance, uniform color throughout and it is a prodigious bloomer. . .	.30
<b>HAPPY DAYS</b> (Mitchell, 1937). VE. 40 in. AM 1937. An extra large medium yellow Iris. Free blooming and slightly fragrant. . . . .	.30
<b>HELEN M. REIDEL</b> 40 in. New strikingly brilliant red bi-color. . . . .	1.00
<b>HELIOS</b> 44 in. Sensational, soft lemon-yellow. Enormous size. . . . .	.60
<b>IDANHA</b> (Kleinsorge, 1942). A bi-color, in a distinctly different pattern. The S. an apricot-yellow, F. a pink blend. The garden effect a pink-tan combination. Large. . . . .	1.00
<b>INDIAN CHIEF</b> 40 in. Standards are violet red, falls velvety reddish purple and down falling. The large flowers are freely produced. . . . .	.30
<b>INDIAN HILLS</b> 38 in. Rich true-purple Iris, has large oval flowers of good substance and finish, and is a strong grower and free multiplier. ....	.35
<b>JASPER AGATE</b> (Williams 1943). A new and rich shade of gold-copper-red, with an underlying copper-pink tone of smooth finish with no veining. 34 in. . . . .	3.00
<b>JASMANIA</b> 42 in. Large flowers; in the color of a ripe banana. . . . .	.30
<b>JEAN CAYEUX</b> 36 in. Pleasing tones of bronze-brown and light buff. The standards are open and the falls are semiflaring. It has a long-flowering season. . . . .	.25
<b>JEAN LAFITTE</b> Lovely Glowing copper rose. . . . .	.35
<b>JEB STUART</b> 40 in. Domed standards of soft buff and extremely velvety falls of solid deep, dark brownish red. . . . .	.50
<b>JERRY</b> 32 in. If you are looking for a dark red-blend Iris, here is a nice one at a moderate price. . . . .	.30
<b>JOYCETTE</b> 40 in. A deep mulberry red self, that has won an award of merit of A.I.S. . . . .	.50
<b>JUNALUSKA</b> 38 in. A velvety carmine red with an infusion of gold and copper at the throat. It is tall, well-branched and blooms early. ....	.30
<b>KATY</b> . A Kenneth Smith Introduction. A lovely cream with soft golden orange beard. Blooms over possibly the longest season of any variety. Height 40 in. . . . .	3.00
<b>KING MIDAS</b> 28 in. Early. A golden-buff and garnet-brown bi-color blend. Very beautiful. . . . .	.30
<b>KING JUBA</b> 40 in. "Variegata". S- old-gold; F-dahlia carmine A brilliant and effective subject. . . . .	.25
<b>KING TUT</b> 34 in. Brilliant red-toned Iris. Hard to beat in its class. . . . .	.35
<b>LADY MOHR</b> (Salb., 1944). E. 36 in. HM, A.I.S. 1944. A most aristocratic Iris—beautifully dressed in a distinctive two-tone combination of gleaming oyster white standards and frosted, heavily veined falls of vivid chartreuse yellow. . . . .	5.00



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<b>LADY PARAMOUNT</b> (White, 1934). HM, A.I.S., 1932. A large primrose yellow with broad full segments making an excellently formed flower. 38 in. . .	.30
<b>LADY PHYLLIS</b> 36 in. Fragrant. A glorious pure, sky-blue Iris, of uniform color throughout. Large flowers of perfect form and delightfully scented.	.30
<b>LANCASTER</b> (Cook, 1940). M. 36 in. A strong rosy glow emanated from this tall and distinguished Iris, for its mass of ruffled blossoms and coloring cannot be excelled. . . . .	.85
<b>LATE SUN</b> (DeForest 1940). This attractive deep rich yellow with red-gold overlay is becoming increasingly popular. The flowers are huge with thick, heavy petals. . . . .	.85
<b>LIBERTY BELL</b> 30 in White with red-toned feather-stitched edging. . . . .	.75
<b>LIGHTHOUSE</b> (Salbach 1936). An outstanding Iris for any garden. Standards old rose, with falls a coppery-rose-red. Blooms held on well-branched, tall stems. Late. 36 in. . . . .	.65
<b>LORD DONGAN</b> (K. Smith 1940) M. 37 in. A very clean and lovely violet-bicolor. The standards are Chinese violet, the falls deep, velvety Corinthian purple. The hafts are smooth and the yellow beard accents the contrast of the coloring. HM 1940. Per R. 88, 1932. . . . .	2.00
<b>LOS ANGELES</b> One of the best white plicatas. Large white blooms of fine form and good substance, faintly edged blue with blue style arms. Tall and widely branched. Early 40 in. . . . .	.35
<b>LOUVOIS</b> (Cayeux 1936) A two-tone brown. Standards light chocolate and the falls dark chocolate to maroon, with an edging similar to the color of the standards. Mid-season. 36 in. . . . .	.60
<b>LT. MICHAUD</b> A very fine, large medium blue self. . . . .	.20
<b>MABEL TAFT</b> 42 in. A rich blue bi-color with large flowers of heavy plush-like texture and perfect form. . . . .	.30
<b>MAGIC CARPET</b> (Schreiner, 1943). ML. 33 in. An echo from the Arabian Nights, this fabulous plicata has standards of buff subtly flecked rose rioting on a deep creamy gold background. . . . .	3.50
<b>MAJENICA</b> (Cook, 1941). Distinct new pinkish blend with a tinge of salmon. This is a pleasing flower in every way with wide petaled standards and falls; full, rounded and huge in size. Height 36 in. HM. A.I.S. 1943. . .	1.50
<b>MANDALAY</b> (Hall, 1943). A smooth reddish-rose self, entirely and evenly blended with copper. This is a new and attractive color, not matched by any Iris we know. Widely spreading falls, domed standards. HM, A.I.S., 1943. . . . .	1.75
<b>M. A. PORTER</b> 36 in. An exceedingly rich deep violet, with velvety falls and deep orange beard. . . . .	.20
<b>MARIE ANTOINETTE</b> (K. Smith 47). A beautiful bi-color, soft lavender standards, falls deep velvety blue-purple, edged in soft lavender. Marie Antoinette is one of the most admired Iris in our planting. Early to mid-season. 42 in. . . . .	5.00



## *Every Item Priced To Save You Money*

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<b>MARION VAUGHN</b> (Smith 1947). 36 in. This lovely flower has standards of soft lemon ice, frosted. The falls of the same color have a white flush below the beard. Both standards and falls are delightfully fluted. The midrib is slightly cast with green, thus accentuating the attractiveness of the fresh, cool, crisp medium-sized flowers. A breath taking variety in a clump. Mid-season. ....	15.00
<b>MARY GEDDES</b> 36 in. Lovely soft pink tones, overlaid Pomeranian red. Eight to ten flowers to a nicely branched stalk. ....	.20
<b>MARY GIBSON</b> 42 in. Early. A handsome soft rosy-bronze blend, with a yellow throat and rich golden beard. ....	.30
<b>MARY SENNI</b> Huge mauve blend. ....	.25
<b>MATA HARI</b> An intense blue-purplish Iris. ....	.85
<b>MATTERHORN</b> (J. Sass 1938). It's like a piece of soft white satin. All agree it's one of the best whites. ....	1.00
<b>MATULA</b> (H. Sass 1939). M. 35 in. One of the most unusual blends. A warm medley of rose, rich orange, crimson and buff. Large flowers are airily waved and crimped; superb substance and a rugged plant. ....	.40
<b>MAY DAY</b> (Hall, 1939). Apricot-salmon, a luscious color, with an overlay of copper. Large flowers with pointed standards. Very tall stems, well branched make it a colorful garden subject. HM, A.I.S., 1939. ....	.40
<b>MELANIE</b> (Hill, 1941). This splendid new light pink comes to us as the finest introduction of H. M. Hill. Color is orchid-pink, close to true pink, and there are as many as five open flowers at once on 40-inch stems. HM, A.I.S., 1941. ....	1.00
<b>MELDORIC</b> 50 in. Early. A blue-black of colossal size, perfect form and heavy substance. ....	.35
<b>MELITZA</b> (Nesmith, 1940). Pale ivory-flesh, particularly effective in dull weather. Much of the unusual color effect of this Iris is derived from the fiery tangerine-orange beard. No Iris that we have ever grown has increased so rapidly and it is at its best on a two-year clump. Height 36 to 40 in. 16 HM A.I.S., 1940; AM, 1942. ....	.85
<b>MESTOR</b> Rich deep purple, intermediate variety. ....	.30
<b>MEXICO</b> (Kleinsorge 1945) S. buff-gold. F. a velvety brown-red blended with, and bordered golden-buc. Large flowers. 38 in. Late. ....	2.50
<b>MICHELANGELO</b> (Weed, 1936). Tall dove grey with brown veining at the haft. 40 in. ....	.35
<b>MIDWEST GEM</b> (H. Sass 1937). Beautiful blend of peachy-apricot flushed pink. Large ruffled flowers that everyone goes back to see over again. 34 in. ....	.40
<b>MIDGARD</b> 36 in. Popular pink and yellow blend. ....	.40
<b>MILDRED PRESBY</b> 36 in. A strikingly bi-color, having creamy-white standards and deep pansy-violet falls. It is not new, but is a very pretty Iris. ....	.30



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<b>MINNIE COLQUITT</b> (H. Sass 1942). Plicata. Very large, slightly ruffled, clean white flowers, beautifully stitched with a sharply contrasting reddish-wine-purple. A good grower and well branched. 35 in. ....	2.50
<b>MINISTRE FERNAND DAVID</b> 36 in. Gigantic dahlia-carmine. Prize winner ..	.30
<b>MING YELLOW</b> (Glutzbeck 1938). A grand, large flowered medium-yellow self with smooth coloring, clean haft and a bright yellow beard. 38 in. ....	.65
<b>MISS CALIFORNIA</b> (Salb. 1936). Our visitors call it "That lovely orchid-pink". A vigorous grower, it opens its big flowers on stalks that are nearly 4 ft. Tall. ....	.40
<b>MISSOURI</b> (Grinter 1944). The famous clear, deep blue with the flaring falls and enamel-like finish. Dykes Medal for 1936. 36 in. ....	.65
<b>MODISTE</b> (Hall, 1938). Pale mauve, on the pinkish side of lavender. A huge flower with broad hafts, full rounded shape and ideal growing habits. Beard is lemon on white ground. 36. to 40 in. in height. ....	.50
<b>MODOC</b> 36 in. Early. A very handsome deep velvety black-purple, almost black in effect. ....	.20
<b>MOHRSON</b> (White, 1935). Deep violet-colored seedling of Wm. Mohr, with darker veins and rich bronzy gold beard. ....	.75
<b>MOON MAGIC</b> 40 in. Early. Fragrant. A fine soft yellow, of perfect form, with flaring falls six in. across. ....	.20
<b>MOONLIT SEA</b> (J. Sass 1942). A most unusual flower. The white ground color is so heavily covered and striated with indo-blue that little white is indicated, while an empire-yellow haft adds to the confusion. The garden effect is dark blue and yellow. A truly beautiful and good all-round plant. 35 in. ....	2.00
<b>MORNING SPLENDOUR</b> 36 in. Fragrant. The large flowers are of a rich dark reddish tone, perfectly formed of heavy substance, delightfully fragrant. ....	.30
<b>MOROCCO ROSE</b> (Loomis 1937). Very close to true pink. Its larger flower and better color set a new standard in its color class. Much used in breeding for Sea Shell pinks. Good grower. 36 in. ....	.75
<b>MME GAUDICHAU</b> 40 in. Very fragrant. The ever-popular deep-purple bi-color. Hard to beat for mass effect. ....	.20
<b>MME. LOUIS AREAU</b> 36 in. S-lovely soft rosy-heliotrope on translucent silvery-white ground, F-exquisitely sanded and veined at the margins with the same deeper color, fading to a lighter center. ....	.40
<b>MME. ULLMAN</b> 36 in. A charming lavender blue with silvery reflex. ....	.60
<b>MOUNT ROYAL</b> 36 in. Royal blue. So fragrant that one blossom fills a room with fragrance. ....	.30
<b>MULBERRY ROSE</b> (S chr. 1941). A fine all round Iris in a new deeper, redder shade of pink, or as the name implies, a rosy mulberry. 40 in. ....	1.50
<b>MUSICAL</b> 32 in. Huge outstanding brilliant blue. Silver Medal winner. ....	.30
<b>NANOOK</b> 44 in. Creamy-white, with amber edges and orange veining at the throat. ....	.20



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<b>NARANJA</b> (Mitchell). A clear rich, deep yellow with definite cast of orange on the falls. Blooms of good size and good form. Vigorous grower and generous producer of blooms. Late. 36 in. ....	.60
<b>NENE</b> 36 in. Huge flowers of heavy substance. The standards are soft blue and the falls old rose. ....	.30
<b>NEON</b> 48 in. One of the brightest flowers. S-pure bronze; F-rich velvety-carmine, with bright golden beard. ....	.30
<b>NOWETA</b> 32 in. A very pleasing and delicately ruffled flower of soft pink and yellow. ....	.40
<b>NUMA ROUMESTAN</b> 36 in. A very fine bright red Iris of French origin, beautifully frilled. ....	.40
<b>OLA KALA</b> (J. Sass 1943). Very deep rich yellow self of unusual form and fine branching habit. Standards are beautifully frilled and remain closed. Round falls of good substance nicely waved at edges. Vigorous grower, deep green foliage. An Iris of top ranking, certain to become immensely popular. 36 in. Late. 48-49 Dykes Medal Winner. ....	2.50
<b>OREGON GIANT</b> 42 in. Gigantic deep blackish-purple, with a heavy deep golden beard. ....	.20
<b>ORDER OF THE PURPLE</b> 44 in. A massive rich purple blend. ....	.30
<b>ORMOHR</b> (Klein, 1937). M. 40 in. AM A.I.S. 1940. Seedling of the famous Wm. Mohr. The color is lilac overcast with silver, with veining of violet. ....	.50
<b>OREGON SUNSHINE</b> 42 in. Huge flowers of smooth soft lemon yellow. One of the largest. ....	.75
<b>OZIBWAY</b> A large medium blue. ....	.20
<b>PADISHAH</b> 40 in. A very large amber yellow self on tall branching stems. ..	.50
<b>PAULETTE</b> 54 in. Tallest and one of the largest and finest light blues. ....	.30
<b>PEARL PRINCESS</b> 38 in. Indescribably beautiful soft Mother-of-Pearl tints throughout. ....	.85
<b>PINK OPAL</b> 48 in. One of our very choice soft pink tones. ....	.30
<b>PINK JADU</b> 34 in. The beautifully frilled white flowers are edged with violet. ....	.30
<b>PINK SATIN</b> 44 in. Tall, graceful stems with lovely pink flowers with a satin finish. ....	.35
<b>PINK REFLECTION</b> (P. Cook 1942). L. 36 in. A very lovely blend of pink and creamy gold that is a great favorite. The flowers are medium large with widely flaring falls. The branching is excellent. HM 1942, AM 1944. Per R. 89, 1944. ....	3.00
<b>PLATINUM BEAUTY</b> 36 in. Very soft pink and soft yellow pastel blend, with a sparkling silvery sheen. ....	.60
<b>PLUIE D'OR</b> 41 in. Deep clear tall yellow that is unsurpassed for landscape effect. Large flowers and a prodigious bloomer. ....	.30

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<b>POINSETTIA</b> 38 in. Early. Huge dahlia-carmine bi-color with flaring falls measuring 7 in. from tip to tip. ....	1.00
<b>PONGEE</b> 40 in. A uniform soft buff with a frosty iridescence covering the entire flower. ....	.25
<b>PORTLAND</b> 45 in. Unusual and beautiful. S-frosty gold. F-coral rose. ....	.50
<b>PRESIDENT LEBRUN</b> 36 in. S-bright golden copper. F-velvety garnet. Gorgeous .....	.30
<b>PRES. PILKINGTON</b> 40 in. A gorgeous blending of many pastel tints, pink, brown, soft yellow, etc. ....	.20
<b>PRAIRIE SUNSET</b> (H. Sass 1939). This blend of apricot, gold, rose etc., would be outstanding in any garden, anywhere. Dykes Medal for 1943. ....	1.25
<b>RAJAH</b> beautiful topaz and pigeon-blood red. ....	2.50
<b>RAMESES</b> 42 in. A great vigorous, Dykes Medal Iris with golden buff and rosy pink flowers. Blooms very profusely. ....	.25
<b>RED AMBER</b> (Loomis, 1942). M. 38 in. A.M. A.I.S., 1943. An outstanding rose-pink flower whose standards of Jasper pink and falls slightly darker, are brightened by its gold beard and haft, with an undercast of copper .....	1.50
<b>RANGITIKI</b> (Stevens, 1941). M. 36 in. Among the finest of the splendid, rich purple Iris is found this lustrous carmine-purple self, enhanced by a glowing gold beard. Fine form and excellent substance. ....	4.00
<b>REBELLION</b> 36 in. A smooth velvety rich red tone. ....	.30
<b>RED BONNET</b> Dark red color, a gem. ....	.65
<b>RED INDIAN</b> Superb velvety red-toned, extra large and colorful variety. Excellent grower. ....	1.00
<b>RED DOMINION</b> Standards violet-red, falls rich velvety purple-red, nearly black. Large flowers. 40 in. ....	.30
<b>RED VALOR</b> (Nicholls, 1939). A superb big red that has been gaining popularity each season. A garnet red self with brown beard. It won the Roman Gold Medal in 1940, the HM of the A.I.S. in 1941 and the AM in 1943. ....	2.00
<b>REFULGENCE</b> 48 in. Fine Iris and should be in every garden. It is a prodigious bloomer. S-rich violet-blue; F-deep velvety violet-purple, with a magnificently veined throat. ....	.25
<b>REGENCY ROSE</b> (Stephenson 1942) ML. 36 in. Interesting and pleasing pinkish-rose to deep rose pink. ....	.40
<b>RHADI</b> 36 in. An Iris of exceedingly attractive iridescent mother-of-pearl coloring. Large flowers of fine form. ....	.60
<b>RHEINGAUPERLE</b> 34 in. Early. Sweet orange-blossom fragrance. An unusual soft orchid-pink tone and very free flowering. ....	.40
<b>ROSE ALLURE</b> 30 in. Sea shell pink; F-Dahlia carmine with a narrow buff border. Unusual and attractive. ....	2.00



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<b>ROSE DOMINION</b> (Con. 1931). HM A.I.S. 1932. A deep rosy bi-color with horizontal velvety falls. 27 in. ....	.30
<b>ROSE GOLD</b> (Milliken). An exceptionally bright blend of gold and rose with beautiful iridescent shadings. The flowers are of good size and substance. The plant a vigorous grower. 36 in. ....	5.00
<b>ROSY WINGS</b> (Gage 1935). 1939 Dykes Medal winner. Stunning blend of rose and copper. Mid-season. 33 in. ....	.40
<b>ROYAL COACH</b> 33 in. New. Bright yellow "Plicata" beautifully bordered and dotted brown. A real gem. ....	.40
<b>RUBIENT</b> (Whiting 1942). Medium size blooms in rich purple shades. Standards are very deep velvety blackishpurple. 30 in. Hardy and vigorous. Mid-season. ....	1.75
<b>RUTH POLLOCH</b> (H. P. Sass). Not large but very outstanding. The standards are a brown red, suffused and stippled deep yellow. Falls are clear yellow, heavily edged and dotted brown red. Mid-season. 28 in. ....	1.00
<b>ROYAL RED</b> 36 in. Huge flowers. A larger and redder Nene. ....	.65
<b>ROYAL SPLENDOR</b> 34 in. New 1944. A superb velvety red. S-brilliant rose; F-carmine. ....	2.00
<b>SABLE</b> (Cook 1938). Very dark, blackish purplish so rich and lustrous it's almost in a class all by itself. It is all that a fine Iris should be, as luxurious as the name implies. ....	1.00
<b>SACRAMENTO</b> 40 in. A giant "Plicata". The ground is white heavily bordered with a feather-stitch edging of red-purple. ....	.40
<b>SALAR</b> (DeForest, 1940). Creamy flesh entirely dominated by an overlay of salmon. A difficult Iris to describe, but the color effect is that of salmon. Height over 3 feet HM, A.I.S. 1941. ....	.75
<b>SALLY ANN</b> (K. Smith 45). A lovely deep buff yellow self with orange beard. In vicinity of Jersey, Sally Ann blooms for nearly five weeks. Excellent substance. 42 in. ....	3.00
<b>SANDIA</b> (Williamson 1934). EM. 38 in. A sturdy medium pink, lightly blended, extra heavy substance. Delicate shadings of the various tints make the flower most appealing. ....	.40
<b>SANDALWOOD</b> (Hans Sass). A very fine coffee colored blend that is greatly enlivened by the yellow undertone. Mid-season. ....	.25
<b>SAN FRANCISCO</b> One of the largest white plicatas. Introduced many years ago and still ranks with the best in this class. Both standards and falls are distinctly edged blue. Blooms are large and well-spaced on tall stems. Mid-season. 40 in. ....	.40
<b>SERENITE</b> A very fine, perfectly formed flower of rich blue. ....	.20
<b>SERENITY</b> Soft orchid-pink similar to Pink Satin, but a little larger. ....	.35
<b>SETTING SUN</b> 36 in. Standards, frilled coppery red; falls, fiery crimson. Gorgeous. ....	.85

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<b>SHAH JEHAN</b> 38 in. Creamy buff and lavender grey standards. The falls are a rich blending of fawn, copper, chestnut brown and purple. ....	.25
<b>SHARKSKIN</b> (G. Douglas 1942) M. If you can visualize the silken material known as Sharkskin, you will have a good idea of the firm substance and almost velvety finish of this lovely tall white Iris. The domed standards are very broad and have a strong midrib. The falls are arched and flaring with a pale glistening yellow flush deep in the throat. The flowers are large and well-proportioned. HC, A.I.S. 1941. HM, A.I.S. 1943. AM, A.I.S., 1946. Per R. 88 1946. 44 in. ....	2.50
<b>SHINING WATERS</b> 46 in. A lovely soft sky blue, with a sheen and sparkle like frost in the sunshine. ....	.40
<b>SIEGFRIED</b> 44 in. Yellow plicata with yellow standards and creamy falls dotted and stippled brown. ....	.40
<b>SIR MICHAEL</b> 8 in. S-clear heliotrope; F-rich red-purple suffused coppery brown. ....	.30
<b>SITKA</b> 48 in. Early. Very Fragrant, pure white. ....	.30
<b>SNOW FLURRY</b> 45 in. Ruffled standards of pure icy white. Broad, pure white falls, semi-flaring, waved and crimped at the edges. It is very early, long lasting and a very free bloomer. ....	1.25
<b>SNOQUALMIE</b> (Brhm, 1938). A solid deep cream; even in tone, large in size and of leathery texture. This is one of the best, hardy and free blooming	.60
<b>SNOWKING</b> (H. Sass, 1935). Regal in bearing with broad flaring, great white blossoms. lit with gold in the throat. Heavy substance. HM, A.I.S., 1936; AM, 1937. ....	.30
<b>SO BIG TEXAS</b> This lovely Iris is a soft lavender blue, strong grower, large well-formed blooms. It has good foliage and strong stems and the huge blooms are well placed. The standards are almost closed and falls are semi-flaring and slightly curved which gives the blooms an artistic appearance. ....	2.50
<b>SOUTHERN PACIFIC</b> (Taylor, 1942). A new giant clear blue on the lavender side. It is free blooming and one of the largest Iris we have ever seen. A descendent of Sierra Blue, similar in habit. ....	1.50
<b>SOUV. DE LOETITIA MICHAUD</b> 40 in. This is a very large and very soft blue of perfect form. ....	.30
<b>SPINDRIFT</b> (Loomis, 1944). Translucent, delicate seashell or coral-pink, with fiery tangerine beard to accentuate the color. This Iris achieved wide acclaim when shown as a seedling under the number TQ-70. Well-branched, with stiff willowy stems. HM, A.I.S., 1945. ....	3.00
<b>SPUN GOLD</b> (Glutzbeck, 1940). Perhaps the most famous yellow Iris ever introduced. It has all of the desired qualities of size, good branching, tall stems and rich solid yellow color. HM, A.I.S. 1939; AM, 1942. Dykes Medal, 1944. ....	1.50
<b>STAINED GLASS</b> (Wihelm, 1939). Glowing red-copper self, one of the most brilliant Iris we have ever seen when viewed with the sun behind it. In such a light, it resembles nothing quite so much as stained glass. Medium height. HM, A.I.S., 1940. ....	.65



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<b>STARDOM</b> (Hall, 1941). Termed onion-skin-pink by the color chart, this fine Iris is not really pink at all, but rather a smooth blend of coppery pink and apricot-buff. It has also been called salmon-rose. Beard is tangerine or brilliant orange. It is certain to please you. HM, A.I.S., 1940; AM 1943.	.75
<b>STARLESS NIGHT</b> (J. Sass 1941). M. 36 in. A very dark red-purple self. The color is pure and rich, its intensity heightened by a bright yellow beard. Flowers are of medium size, full-form and good substance. HM, 1943. Per. R. 88, 1943. ....	1.25
<b>STATEN ISLAND</b> (Kenneth Smith, 1948). 38 in. This unusually bright variegata has exceptional clarity of color. Its domed standards are bright old gold with a metallic sheen which gives life to the flowers. The very flaring falls, edged in the same color as the standards, have a jaunty carriage. The falls a rich velvety brown make this Iris a showy garden subject. ....	12.50
<b>STELLA POLARIS</b> (Smith, 1939). A very large and superior creamy white with almost velvety surface. Stems have 4-way branching and reach 42 in. in height. Stronggrowing, it makes a magnificent clump or a perfect exhibition spike. HM, A.I.S., 1939. ....	.85
<b>SUNBURST</b> 40 in. Large deep yellow of fine form and good texture. ....	.30
<b>SUNOL</b> 42 in. E. Handsome yellow of mammoth size, with lavender flush ..	.30
<b>SUNMIST</b> 35 in. V. E. A very lovely early soft yellow aristocrat .....	.25
<b>SUNSET SERENADE</b> (J. Sass, 1943). The finest of the Prairie Sunset seedlings. Its blooms are larger and somewhat lighter and brighter in tone than its parent. 36 in. ....	3.00
<b>SUMMER TAN</b> 38 in. E. Neither yellow nor brown, but a delightful "Summer-Tan" color. ....	.25
<b>TALISMAN</b> 38 in. Color of the world's most famous Talisman rose, a subtle blending of red, yellow, pink and chamois. ....	.40
<b>TELEVISION BLUE</b> A gorgeous vivid blue. ....	.60
<b>THE ADMIRAL</b> (D. Hall, 1941). AM, 1944; HM, A.I.S. A clean bright, medium blue self with a wonderful silky lustrous quality. The flower holds its color well, has a clean, unmarked haft and is of fine form and good substance. Free flowering. 37 in. ....	.85
<b>THE BLACK DOUGLAS</b> 38 in. Pansy-violet, but looks black. Very rich and velvety and good in every way. ....	.30
<b>THE RED DOUGLAS</b> 36 in. This is an unusually rich, velvety smooth flower of very large size and perfect form. A deep rosy wine-red with a brownish cast at the center and rich orange beard. There is a richness of color and finish that makes it most popular. Winner of the Dykes Medal in 1941. ....	1.00
<b>THEOLINDA</b> A lovely white Iris stitched in blue. ....	.35
<b>THURATUS</b> 34 in. A rich blackish prune-purple, with a velvety lustre that makes it superb. ....	.20

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<b>TIGER-TIGER</b> (Warham). The bronzy standards and brownish-red falls produce a color combination that is both rich and satisfying. Blooms good size. 24 in. ....	.35
<b>TIFFANY</b> (H. Sass, 1938). This plicata is soft yellow heavily sprayed bronze-rose. Everybody's favorite. ....	.40
<b>TINT O' TAN</b> 40 in. A real bronzy tan. A perfect gem in every way. ....	.30
<b>TIMAGAMI</b> 36 in. Amazingly brilliant and beautiful copper-red flowers produced in greatest profusion. ....	.40
<b>TOURNAMENT QUEEN</b> (Milliken). A bright fuchia-toned flower, firmly built and flaring, which spreads seven inches or more. The petals are separated and flexed enough so that portions of them are always highlighted. The broad styles of this flower are chartreuse with a fuchia ridge down the middle. Very fragrant. A vigorous grower Early 36 in. ..	4.00
<b>TREASURE ISLAND</b> (Kleinsorge, 1937). A late bloomer of large perfectly formed, clear, clean, pure soft golden yellow. 40 in. ....	.40
<b>TRUE DELIGHT</b> 36 in. This is a perfect counterpart of True Charm, but while True Charm has the blue-toned feathered edge, the marking on True Delight takes on a bright pink tone. ....	.30
<b>UKIAH</b> 36 in. Rich, velvety flowers with Indian-red standards and velvety maroon falls. Gold veining. ....	.30
<b>VALOR</b> 50 in. A deep, rich, blackish blue violet; bright crimson in the sunlight. ....	.30
<b>VELVET WONDER</b> 36 in. Huge flowers, fine form, perfect branching and spacing. Very dark, but rich blackish red-purple. ....	2.00
<b>VENUS DE MILO</b> 44 in. It is a gigantic, pure snow white, a perfect flower in every way. ....	.30
<b>VERT GALLANT</b> 50 in Standards of soft rose; F-Dahlia-carmine, with a one-eighth inch border of soft rose to match the standards. ....	.40
<b>VIEW HALO</b> A bit different than the average Iris, brownish with grey blend.	.25
<b>VIOLET CROWN</b> 40 in. An exquisitely beautiful soft blue. ....	.60
<b>VIOLET SYMPHONY</b> 40 in. A stunning large violet self that ranks at the top of its color class. Very effective. AM 1943. ....	1.50
<b>VOLTIGEUR</b> 48 in. S. Bishops purple; F-flaring rich velvety deep mahogany red. Huge flowers. ....	.30
<b>WABASH</b> 38 in. Snowy white standards and purple falls with lighter margin. Large flowers on well-branched stalks. A Dykes Medal Winner. ....	.75
<b>WAMBLISHA</b> A crinkly-flowered white free flowering. ....	.30
<b>WANTAGE</b> 32 in. S-deep lavender blue; F-rich velvety purple. Very large flowers of fine form. ....	.25
<b>WAR EAGLE</b> 40 in. X-daphne pink; F-brilliant dahlia-carmine with a lustrous sheen. ....	.25



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<b>WASATCH</b> 40 in. Glistening white, etched around the border with blue. ....	.30
<b>WEST POINT</b> (Nicholls, 1940). A very fine, large flowered bi-tone in rich shades of indigo-blue, the darker F. touched with brown at the haft. Good substance, nice finish, blooms late. 36 in. ....	.60
<b>WHITE GODDESS</b> (Nesmith, 1936). Nicely formed, large lightly ruffled, pure glistening white. 36 in. ....	.65
<b>WHITE CITY</b> (Murrell, 1939). EM 40 in. A fine large white Iris from England. Cool and stately, with a touch of blue at the throat. Dykes Medal, England, 1940. R. 88, 1943 by A.I.S. ....	1.25
<b>WHITE SAMITE</b> (Norton, 1943). E.M. 34 in. A virginal white, not large but with a charm that is distinguished. The flowers flare gracefully, the petals are heavily substantced. ....	1.25
<b>WHITE SPLENDOR</b> A very fine tall free white flowering variety. ....	.30
<b>WHITE WEDGEWOOD</b> (Grant). Large porcelain white with blue at base of white beard. Blooms of good form and very smooth texture. Sturdy well-branched stems. Very pure and contrasting color combination. 30 in. Mid-season. ....	4.00
<b>WM. CAREY JONES</b> 30 in. Smooth, soft, clear ivory-colored flowers of perfect form. Nicely branched and a prodigious bloomer. ....	.30
<b>WM. MOHR</b> (Mohr) Very large round blooms on medium low stems scant foliage. Color is lilac, closely netted and veined deep violet. Should be planted in a warm, sunny, well-drained location. 20 in. Mid-season. ....	.35
<b>WINNISHEIK</b> An intense deep blue bi-color of fine form and smooth texture. The standards are somewhat lighter in color than the falls. Medium size. 30 in. Mid-season ....	.30
<b>YELLOWITE</b> 38 in. A great improvement on Elsa Sass, much larger, brighter and more contrast. S-bright yellow; F-white with a yellow border to match the standards. ....	5.00
<b>ZUNI</b> 40 in. Huge velvety flowers of rich glowing red-brown, suffused copper. ....	.35

## IRIS TERMS

**Standards**—Arching or upper petals of an iris flower. **Falls**—Drooping, flaring or falling lower petals. **Haft**—Narrow portion of standard or fall joining main body of flower. **Venation**—Color markings usually found around haft. **Substance**—Petal quality or thickness. **Beard**—Short, hair-like growth, usually golden, beginning at haft and extending down petal.

**Amoena**—An iris with white or tinted standards and colored falls. **Bicolor**—Lighter standards and deeper falls. **Blend**—Colors combined or blended. **Plicata**—Darker stitched edging or margin color on lighter-toned falls. **Variegata**—Yellow toned standards, red, brown or purple toned falls.

Season of bloom is indicated by E, early; EM, early to midseason; M, midseason; L, late; VL, very late. American Iris Society awards are indicated by HM for Honorable Mention, AM, Award of Merit, and Dykes, for Dykes Medal Winner, the highest honor given annually to one variety only. (In case of tie vote, no award given.) The date directly following these designations indicates the year the award was given.

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**IRIS KAEMPFERI**

These gorgeous beauties are the showiest of all Iris. Kaempferi Iris today give you a complete color range of the rainbow. The flowers are so huge, many measuring over ten inches across, some singles, semidoubles, mottled, striped, blended, soft pastel colors and other brilliant ones. Kaempferi Iris will start to flower from middle of June and will flower on into July when your garden actually can use some color. They are prodigious bloomers and hardy anywhere.

**Cultural Directions:**

Plant Kaempferi Iris very early in spring, then again after flowering, August to November; however, cover with a few inches of soil or straw for fall planting.

**Location:**

Kaempferi Iris require acid soil( sour soil). For excellent results they should be planted in the dampest part of your garden or along a pool, brook, or lake; however, can be grown in any location with a little extra watering. Kaempferi Iris will prove results the second year as it takes a year for them to establish.

**Planting:**

Kaempferi Iris should be planted about a foot apart preferably in damp ground. Water thoroughly for at least two weeks so that plants can establish themselves. Never add lime to any planting of Kaempferi Iris as they require acid or sour soil.

**Feeding:**

Never feed any plants until they have shown some new growth. Kaempferi Iris thrive best in a rich humus soil. They can be fed manures and fertilizers in limited amounts.

<b>ALBATROSS.</b> Lovely deep blue Iris with red stitching border, very stunning variety. ....	1.00
<b>AOI NO WIE.</b> Very large double light purple, excellent variety. ....	.75
<b>BANGKOK.</b> 40 0in. Early. Huge single flowers of unusual uniform lavender-violet with a single area of deeper violet at the throat surrounding tiny orange spear points. Styles white, tipped lavender. ....	.75
<b>BETTY F. HOMES.</b> 42 in. Huge snow-white flowers of heavy waxlike texture, generally considered the best white. ....	1.00
<b>BLUE BIRD.</b> New beautiful self blue, white in center, very double, is in flower when other varieties are gone. ....	3.00
<b>BLUE EAGLE.</b> Very large double blue, white in center. ....	.75
<b>CHAMELEON.</b> White marbled and flamed blue. Very light and dark flowers on the same plant. ....	1.00
<b>COLUMBIA.</b> Double. Blue with pure white veins, yellow center; a striking variety. ....	.75
<b>CONDOR.</b> Large flat flower, round petals, red with gold center. ....	.75
<b>COURT GOWN.</b> 36 in. Magnificently brilliant rich red-purple flowers of unusual beauty. ....	1.00



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<b>DORIS CHILDS.</b> Double flowers pearly white, deeply veined rosy plum. Center petals deep plum with white edges. Very striking variety. ....	1.00
<b>EUMEE.</b> 32 in. A very handsome single deep rich blue-purple self, of uniform color throughout. ....	.75
<b>FASCINATION.</b> A magnificent double soft blue flushed pink and veined white. ....	1.00
<b>FLAMINGO.</b> Deep rose, white in center. Very tall and profuse flowering. ..	1.00
<b>GOLD BOUND.</b> 34 in. Heavy firm leathery white petals that seem to be formed of wax. ....	1.00
<b>ISO-NO-NAMI.</b> (Waves at Seaside). Very large double late flowering soft blue with silvery veins. ....	1.25
<b>KAEMPFERI SEEDLINGS.</b> This group consists of many unusual and pretty shades of Iris in singles, semi-doubles and doubles. The almost unbelievable combination of colors represented in these flowers will be beyond your expectation. ....	.50 each; \$5.00 per Doz.
<b>KAEMPFERI SPECIES.</b> 40 in. This is one of the finest Iris I have for mass effect. Kaempferi is the original Species from which all of our modern named Kaempferi Iris sprang. I am offering an unusually fine, exceptionally tall, very free flowering strain, the deep red-purple flowers being more than double the size of the wild Kaempferi. .50 each; \$5.00 per Doz.	
<b>KATHERINE HAVEMEYER.</b> 42 in. Huge flowers of an exquisite shade of soft lavender. One of our fine Iris. ....	1.00
<b>KOKI-NO-IRO.</b> Huge double to triple flowers of deep rich Royal Purple. ..	1.00
<b>LA TOSCA.</b> Immense, double white flowers with pale shadings. Very beautiful, strong growing variety. One of the choicest in this collection. ....	1.25
<b>LAVENDER GIANT.</b> Huge single flowers of glistening lavender-blue. Extremely free flowering; stems strong and tall. ....	1.00
<b>LIGHT IN OPAL.</b> 42 in. Huge size ruffled double flowers of gorgeous pink coloring with a soft blue halo. ....	1.50
<b>LUCIE MARSHALL.</b> 54 in. Gigantic double pansy-violet, with a white throat area and white veins. ....	1.00
<b>MAHOGANY.</b> 36 in. A very lovely double mahogany-red. One of the most beautiful of the Kaempferi Iris. ....	1.25
<b>MATCHLESS.</b> Beautiful double light blue Iris with a lovely pink border. ..	1.25
<b>MOONLIGHT WAVES.</b> Double white marked and flushed very pale blue. Heavy ruffled petals. ....	1.00
<b>MONJI NO TAKI.</b> Magnificent double purple Iris, very large. ....	1.00
<b>MOTONABU.</b> Lovely light blue single, very pretty variety. ....	1.00
<b>MOUNT HOOD.</b> Double. Light blue shaded darker, bright orange center. ..	.75
<b>NISHIKI-YAMA</b> (Meaning " Brocade Mountain")—The name alludes to the view of a mountain covered with Japanese Maple trees, giving a "brocade" effect. A large double white flower, with a "plicated" edge of solid red-purple, from there fading into the white center. ....	1.50

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<b>PRIAM.</b> Very large, single snow white, with a soft flush of lavender and a greenish-yellow throat. ....	1.00
<b>PRINCESS HOLLYHOCK.</b> 42 in. Vividly brilliant and effective. Pale Wistaria-violet, with vivid prune-purple veins. ....	.75
<b>PURPLE GIANT.</b> Massive single purple Iris with gold and cream center. A real beauty. ....	.75
<b>PYRAMID.</b> 32 in. A magnificent large double to triple deep blue-purple, with white styles and conspicuous yellow throat markings in strong contrast	1.00
<b>RED BIRD.</b> Very deep red and very double, with large tufted center. One of the finest. Blossoms the same time as Blue Bird. ....	3.00
<b>RED CLOUD.</b> Unusual red, white and yellow in center. One of the latest in bloom. ....	1.00
<b>RED EMPEROR.</b> Very early and very large, deep red. ....	1.00
<b>RED RIDING HOOD.</b> An extra fine amaranth-red, veined white. ....	.75
<b>RED TRIUMPHATOR.</b> Double deep red, white tufted center. Very large and tall. ....	1.50
<b>ROSE ANNA.</b> Huge double flowers; light mauve, deeply and heavily veined with purple. Stigmas short, yellow center, quite brilliant and clearly defined. ....	1.25
<b>ROSALIND.</b> Pure rosy mauve reminds one of the foam on top of a strawberry soda. Beautiful outstanding color. ....	2.00
<b>SEA CREST.</b> 46 in. Double frilled white, faintly flushed very soft lavender, with lavender crests. ....	1.25
<b>SHADOW.</b> Single. Self-color, reddish purple. Very large fine blossoms that are brilliant and outstanding. ....	1.00
<b>TEMPLETON.</b> Double. Reddish violet mottled and marbled with white; of exceedingly fine form. ....	1.25
<b>VIOLET HERRINGTON.</b> 40 in. Large handsome double flowers of Bradley's violet with white veins and tufted center. ....	1.25
<b>WAVING WATERS.</b> Double light blue marked and flushed white, heavy ruffled petals. Double very large petals. ....	1.25
<b>WHITE SWAN.</b> Pure white, very free and tall. ....	1.00

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### JOIN THE AMERICAN IRIS SOCIETY

Membership \$3.00 per year, which includes four fine quarterly bulletins of over 100 pages each, just full of information and pictures dear to the heart of the iris lover. Send remittance to:

**THE AMERICAN IRIS SOCIETY**  
**440 Chestnut St., Nashville 10, Tenn.**

or make check to the American Iris Society and send to us with your order and we will take care of it for you.



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## BEARDLESS IRIS SPECIES

- AZURE DAWN** (Nies). A blue-lavender Spuria of uniform coloring except for a pale yellow patch on the falls. The smoothness of the coloring is particularly pleasing. 4½ feet. .... \$2.00 each
- CAROLINA** A beardless Iris. Excellent red and blue. Very fine. . . .35 - 12 for \$3.50
- DUTCH DEFIANCE** (Nies). A very large, bold, hardy flower that has attracted much favorable attention. Splendid in form, finish and substance, its charm is enhanced by a yellow signal patch on the frilled falls. This will become very popular. 36 in. .... \$7.50 each
- FIFTH SYMPHONY** (Nies). Here we have something exceptional. A golden brown veining is loosely threaded on a background of deep yellow giving an almost orange effect. The falls are frilled and spreading. Very fine. 3 feet. .... \$2.50 each
- GOLD NUGGET**. 36 in. Best of the golden yellow cut-flower varieties. Much like Dutch Iris but better. .... .75 each
- LARK SONG** (Nies). Considered by many the loveliest Spuria. The entire flower is heavily frilled. The falls, nearly horizontal, are a full, rich yellow, the standard and style branches nearly white. The flowers are large and well spaced on tall stems. Highly commended, American Iris Society. Stock very limited. .... \$10.00 each
- MICHIGAN STATE** (Nies). A huge bronze flower of a beautiful round form. A loose veining over both standards and falls produces the light bronze effect. 40 in. .... \$3.00 each
- NOTHA**. 36 in. A very lovely soft lavender flower of fine form. Excellent cut-flower variety. .... .75 each
- OCHROLEUCA**. Will grow 5 feet high in a moist location. Standards, pure white; falls, yellow with a quarter-inch margin of white. Very fine. .75 each
- PASTORAL** (Nies). A corsage flower. The flaring falls are orange yellow, edged with pale lavender while the erect standards are yellow changing to lavender. The light lavender styles with their deep lavender crests add a finishing touch which gives just the right accent to the center of this beautiful flower. In form, substance and finish, the flower is superior. 32 in. Stock is very limited. .... \$5.00 each
- PSEUDACORUS**. 36 to 48 in. Rich yellow. Hardy anywhere, but prefers a damp spot. Excellent for the water garden or for naturalizing and just as fine in the home garden. .... .35 each, \$3.50 per Doz.
- PSEUDACORUS GIGANTEA**. 36 in. A blue giant-flowered form of Pseudacorus. .... .75 each
- PSEUDACORUS IMMACULATA**. 36 in. A pure clear deep yellow without any of the Pseudacorus throat markings. .... .75 each
- PSEUDACORUS SULPHUREA**. 36 in. A light sulphur-yellow form of Pseudacorus. .... .75 each
- PSEUDACARUS VARIEGATA**. 36 in. Yellow flowers with yellow and white variegated foliage in the spring. Very rare. .... .75 each
- RUSSET FLAME** (Nies). A vigorous, free flowering Spuria of rich russet coloring which makes it especially useful as a cut flower. The under-color is deep yellow the falls being heavily bordered with dark brown while the standards are washed to a brownish yellow. Heavy substance and good keeping quality make it valuable to florists and home gardeners. 3½ feet. .... \$3.00 each
- SHREVEI ALBA**. 36 in. Fragrant, a very lovely frilled white-bordered soft blue .... .75 each
- WADI ZEM ZEM** (Milliken). A clear cream-colored Spuria, remarkably large in size and of excellent shape. The rounded spreading falls are two inches or more in width, the standards are erect and open. Height 4 feet. Stock is limited. .... \$2.50 each

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## SIBERIAN IRIS

Siberian Iris are the heaviest producers of flowers of all Iris. They are very useful as cut flowers, many single plants produce upwards of fifty flowers.

Siberian Iris are different from other Iris. They have a very grassy foliage, tubular flowering stems and somewhat smaller flowers. Select a spot in your garden for our lovely collection of Siberian Iris. They will fill in with beauty and are the easiest of all Iris to grow in either full sunlight or semi-shade, also very hardy.

Cultural directions same as Kaempferi Iris.

Planting instructions accompany all shipments.

**SELECT YOUR VARIETIES 50 CTS. EACH, \$4.50 PER DZ. WITH THE EXCEPTION OF RED EMPEROR AND TYCOON.**

**BLUE STAR.** 29 in. Exquisite flowers with rich violet standards and clear soft lavender falls.

**BOB WHITE.** 38 in. Waxy snow-white, lemon-yellow throat.

**BUTTERFLY.** 36 in. Soft blue, gracefully poised like a butterfly.

**CAESAR.** 30 in. Rich royal purple of exceptional brilliance.

**DRAGONFLY.** 58 in. Fine uniform bluish violet, shoulder high.

**DUCHESS OF YORK.** 36 in. Exceptionally fine massive flowers of deep rich blue.

**EMPEROR.** (Improved Strain.) 48 in. Rich violet-blue.

**GAYHEART.** 32 in. Beautiful new dark blue self.

**GEORGE WALLACE.** 46 in. Earliest of all. Lovely blue tone.

**LADY NORTH CLIFF.** 38 in. Stylish looking rich bright violet.

**LLEWELLYN.** 42 in. A superlatively beautiful uniform soft blue.

**MRS. GRAY HILL.** 32 in. A very early rich deep blue, with flaring

**NATICK.** 38 in. Large beautiful sky-blue.

**NORA DISTIN.** 30 in. Strikingly beautiful blue and white.

**PAPILLON.** 50 in. Tallest soft blue. Very lovely.

**PEGGY PERRY.** 32 in **Early.** Ruffled rich blue.

**PERIWINKLE.** 40 in. Rich, deep violet-blue; one of the largest and best. Originally sold at \$10.00 a plant.

**PERRY BLUE.** 48 in. One of the most popular of the Siberian Iris, and justly so, in a beautiful shade of clear sky-blue.

**RED EMPEROR.** 30 in. Handsome wine-red, shaded and veined a deeper tone. In a color class by itself. .... **\$1.50 each**

**SKYLARK.** 40 in. An exquisitely soft blue of superb form.

**SKYROCKET.** 38 in. Delightful violet-blue of perfect form.

**SNOW QUEEN.** 38 in. The largest of the Siberian Iris, with perfect snow-white flowers of firm waxlike texture.

**SUMMER SKY.** 30 in. Entirely new and different in a very delicate soft blue and white combination.

**SUNNYBROOK.** 36 in. An exquisite shade of soft Alice-blue.

**TRUE BLUE.** 36 in. Magnificent true blue flowers.

**TYCOON** (Cleveland). A new winner with the largest violet-blue flowers of any Siberian Iris. A clump of it will make a fine accent point in any garden. 3 feet. Illustrated in color. .... **\$4.00 each**

**WHITE EMPRESS.** 36 in. A fine new sparkling white.



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## **AUTUMN FLOWERING IRIS**

**FLOWER TWO OR MORE TIMES EACH YEAR**

These Double Duty Iris not only blossom in the Spring, along with other early flowering varieties but they flower again profusely in the Autumn, beginning in September and continuing until killed by heavy frost.

**AUTUMN ELF.** 18 in. A dainty color in the Autumn-Flowering Iris, with ruffled standards of cream and with flaring falls of soft lilac, with deeper veins at the throat. The first to bloom in the fall. .... **.15 each; 12 for \$1.50**

**AUTUMN FROST.** 36 in. Very sweet fragrance. The tallest of the autumn-flowering varieties. Very large beautifully poised flowers of perfect form, waxlike substance and alabaster whiteness .... **.25 each; 12 for \$2.00**

**AUTUMN HAZE.** 30 in. Violet fragrance. The standards are light lavender-violet and the falls are hyssop-violet, shading to manganese-violet at the center. .... **.15 each; 12 for \$1.50**

**AUTUMN KING.** A very lovely rich purplish blue variety, very fine flower .... **.25 each; 12 for \$2.00**

**BLACK MAGIC.** 28 in. profuse bloomer. Each plant producing from 3 to 6 stalks. It also flowers just as profusely in early spring. The color is an intense deep blue-violet, with a rich velvety luster and a black sheen. .... **.15 each; 12 for \$1.50**

**ELEANOR ROOSEVELT.** 26 in. A profuse bloomer twice a year. Almost identical in color with "Black Magic", which however, flowers earlier and even more profusely. .... **.15 each; 12 for \$1.50**

**FROSTY QUEEN** A lovely frosty free flowering white ..... **.25 each; 12 for \$2.00**

**LIEUT. CHAVAGNAC.** 15 in. An everblooming fragrant brilliant violet-colored variety. .... **.25 each; 12 for \$2.00**

**OCT. BLAZE** Red tone Iris similar to Dauntless ..... **.25 each; 12 for \$2.00**

**OLIVE WHITE.** 18 in. A very lovely creamy-white variety, with attractive green-gold veining at the throat. .... **.25 each; 12 for \$2.00**

**SANGREAL.** 28 in. A remarkably fine deep yellow with a deep orange beard. An improvement in the yellow fall bloomers. .... **.15 each; 12 for \$1.50**

**SOUTHLAND.** 24 in. 1939. A deep golden yellow variety, with large flowers of fine form and heavy substance. .... **.15 each; 12 for \$1.50**

**ULTRA.** 18 in. The unusual brilliant color of this Iris would make it valuable even if it flowered only in the spring, but it is a profuse bloomer twice a year. .... **.25 each; 12 for \$2.00**

**WHITE AUTUMN KING.** 30 in. A magnificent glistening snowy white of robust growth. A prodigious bloomer, a large flower of perfect form and heavy waxlike substance. .... **.25 each; 12 for \$2.00**

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## **BEARDED IRIS**

**ESPECIALLY PRICED FOR MASS PLANTINGS**

**AND FOR NATURALIZING PLANTINGS**

I have had numerous requests for un-labeled Iris and Daylily plants to be used in group plantings or on slopes and along brooks. Therefore this year, I am offering many thousands of just such plants which I shall arrange in any color scheme you may wish to carry out such as all white, all yellow, light blue, deep blue pink, orange, red or an assortment of colors at the very low price of

**25 for \$5.00**

**100 for \$15.00**

**250 to 1000 at \$100.00 per 1000**

## **BEARDLESS IRIS PSEUDACORUS**

A rich yellow beardless Iris blooming the beginning of June in our location, producing rich yellow flowers abundantly. Hardy anywhere, it prefers a damp spot. This Iris is a fine garden variety, though it is especially suited to plantings along brooks and pools.

**25 for \$5.00**

**100 for \$15.00**

**250 to 1000 at \$125.00 per 1000**

## **DAYLILIES FOR MASS PLANTING**

Daylilies are the hardiest plants to handle. Whether your soil is good or so very poor that even grass won't grow, Daylilies will definitely thrive and flower for you. They bloom all summer and produce hundreds of flowers from an established plant.

I can offer Daylilies in groups of all yellow, all orange, red-orange or complete mixtures of all colors at

**25 for \$5.00**

**100 for \$15.00**

**250 to 1000 at \$100. per 1000**

## **KAEMPFERI IRIS ESPECIALLY ADAPTED FOR NATURALIZING**

along your brooks, lakes and meadows or in any damp location you may have around your location. We have to offer

**KAEMPFERI SEEDLINGS** — This group consists of many unusual and pretty shades of Iris in Singles, doubles and semi-doubles. The color combinations of these flowers are almost unbelievable and you are certain to enjoy them.

**25 for \$8.00**

**100 for \$15.00**

**250 to 1000 at \$125.00 per 1000**

### **KAEMPFERI SPECIES**

This Kaempferi is the Original Species from which all our modern named Kaempferi Iris originate. I am offering an unusually fine, exceptionally tall, very free flowering strain, the deep purple flowers being more than double the size of wild Kaempferi at

**25 for \$8.00**

**100 for \$15.00**

**250 to 1000 at \$125.00 per 1000**

**ALL STOCK ON THIS PAGE SHIPPED  
VIA EXPRESS COLLECT.**

**THESE PRICES ARE NET — NO DISCOUNT.**



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Three Collections of Bearded Iris — each a complete range of color.

## ***Collection No. 1***

All Twelve Varieties Bearded Iris — \$2.25

### **BEARDED IRIS**

BLACK WINGS  
TIFFANY  
VENUS DE MILO  
PLUIE D'OR  
INDIAN CHIEF  
RAMESES  
CHERRIO  
ORMOHR  
ALTA CALIFORNIA  
CORONATION  
G. P. BAKER  
DEPUTE NOMBLOT

All Twelve Varieties — \$2.25

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## ***Collection No. 2***

PINK SATIN  
DAUNTLESS  
WHITE SPLENDOR  
AMRITA  
CORONATION  
TREASURE ISLE  
WAMBLISKA  
SANDALWOOD  
ANNDELIA  
AT DAWNING  
WANTAGE  
DYMIA

All Twelve Varieties — \$2.25

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## ***Collection No. 3***

PRES. PILKINGTON  
ROSE DOMINION  
SUNMIST  
INDIAN HILLS  
CRYSTAL BEAUTY  
CASTOR  
AMBASSADEUR  
PINK OPAL  
MARY GEDDES  
M. A. PORTER  
LADY PARAMOUNT  
JEAN CAYEUX

Groups of Extraordinary Varieties of Kaempferi Iris that love to grow in a damp location.

## ***Collection No. 4***

### **KAEMPFERI IRIS**

RED TRIUMPHATOR  
BANGKOK  
TEMPLETON  
WHITE SWAN  
LAVENDER GIANT  
DORIS CHILDS  
FASCINATION  
BLUE EAGLE  
MATCHLESS  
LA TOSCA

All Ten Varieties — \$7.50

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## ***Collection No. 5***

### **SIBERIAN IRIS**

Producing great masses of medium-sized flowers good for cutting.

SNOW QUEEN  
PERRIWINKLE  
EMPEROR  
CAESAR  
NORA DISTIN  
DUCHESS OF YORK  
BUTTERFLY  
MRS. GREY HILL  
LLEWELLYN  
SKYLARK

All Ten Varieties — \$5.00

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## ***Collection No. 6***

### **AUTUMN FLOWERING IRIS**

The Autumn flowering Iris, flower both Spring and Fall.

AUTUMN ELF  
AUTUMN HAZE  
BLACK MAGIC  
ELEANOR ROOSEVELT  
OCTOBER BLAZE  
SANGREAL  
SOUTHLAND  
WHITE AUTUMN KING  
OLICE WHITE  
AUTUMN KING

All Ten Varieties — \$1.50

## *Every Item Priced To Save You Money*

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Three Collections of Hybrid Hemerocallis; each group consists of a complete range of colors that are different.

### **Collection No. 7**

ANGELINE — PEACH BLOW  
GONDOLIER — JEAN  
ONEONATA — SPRINGTIME  
ROSEFLORA — PALE MOON  
TAMAQUAH — SALMON QUEEN  
YAKAIMA — ARLEENE  
COQUETTE — REMBRANDT  
CAMPUS QUEEN — FRANCES  
VIKING — ORANGE QUEEN  
MOHICAN — GAIETY

**All Ten Varieties — \$12.50**

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### **Collection No. 8**

MY IDEA — CORAL SEA  
AURORA — ELEANOR  
JOYMAKER — RED FLAME  
OSWEGO — DEBUTANTE  
ZAZMORA — SUPREME  
ROSE OF JUNE — SPRING GLORY  
TOP FLIGHT — LORRAINE  
CHEERLEADER — SYMPHONY  
DELINAH — MAXINE  
MELROSE — SALMON

**All Ten Varieties — \$12.50**

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### **Collection No. 9**

GARDEN PRINCE — MY DELIGHT  
PARTY TIME — TREASURE ISLE  
SUMMER CHARM — JEWELL  
TWINKLE — THE CHATEAU  
MERRYLAND — BOBBY  
OLD LACE — THE OPAL  
FAIRY FLAME — FLAMING  
SPLENDOR  
BOLD VENTURE — CENTENNIAL  
CLAUDIA — BURMA  
FLOATING STARS — BRIGHT  
LIGHTS

**All Ten Varieties — \$12.50**

**Collections 7, 8, 9 (30 Plants)  
\$30.00**

Three Collections of Hemerocallis that have proven themselves very satisfactory over the entire nation.

### **Collection No. 10**

DONALD WYMAN  
KWANSO  
HEMO NO. 1  
HARVEST MOON  
GOLD DUSK  
DUMORTIERI  
DUO BLOOM  
FLAMID  
MRS. WYMAN  
GEO YELD

**All Ten Varieties — \$3.00**

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### **Collection No. 11**

SIR WILLIAM  
SOVEREIGN  
MULLERI  
MINOR  
WOODLOT GOLD  
FULVA  
HEMO NO. 101  
THUNBERGIA  
WINSOME  
MODESTY

**All Ten Varieties — \$3.00**

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### **Collection No. 12**

FULVA MACULATA  
GOLDENI  
VENTURE  
CISSY GUISEPPI  
CROWN OF GOLD  
HEMO NO. 5  
GOLD DUST  
GYPSIE  
MOONSTONE  
SIEBOLD

**All Ten Varieties — \$3.00**

**Collections 10, 11, 12 (30 Plants)  
\$3.00**

**ESPECIALLY PRICED TO  
SAVE YOU MONEY**

Entire Collection of 126 Plants of Bearded Iris, Kaempferi, Siberian Iris and Hemerocallis listed at \$50.00 for \$40.00 or 3 Collections — 378 plants for \$100.00



# Every Item Priced To Save You Money

Can be Planted From  
March Until November

## HEMEROCALLIS DAYLILIES

Will Grow Successfully in  
Any Part of our Nation

### ENTIRELY NEW COLORS IN HYBRID HEMEROCALLIS

There are additional new creations of colors as though an artist with a pallet had painted them for Nature. In our listing we are offering Daylilies in Lemon-Yellows, Cinnamons, Coral-Fawns, Salmons, Rosy Salmons, Peach, Peach-Browns, Rosy Pinks, Old Rose, Rosy Red, Light Red, Cherry-Reds, Velvety Reds and Purples, many having unusual throat combinations and star-shaped bases.

### LOCATION, PLANTING AND CARE OF DAYLILIES

Any location, whether exposed to full sun or part shade, will grow Daylilies satisfactorily. Soil can either be acid or alkaline, sandy loam or clay.

Daylilies can be planted any time from March until November. The plants are very rugged, can stand any amount of neglect and are also extremely hardy. They are like Peonies, you have very few flowers the first year, however once established, they will bloom profusely, many producing hundreds of flowers per season. These Lilies can remain in the same location for years.

Daylilies respond to feeding of rotted cow manure, bone meal is also excellent. They are surprisingly free from diseases and insect pests.

The Daylily is by far the most conventional plant for your garden, regardless of your location; whether they are planted where the temperature goes to 40 degrees below or one of the hottest, driest locations in our country, or along your pool, brook or lake, these plants will lavishly produce flowers in abundance. If proper varieties are selected, you will have Daylily blooms from May until frost.

WE ARE LISTING 34 VARIETIES OF DAY LILIES WHICH WERE PURCHASED OUTRIGHT FROM MR. RUSSELL. THESE WE RE-NAMED. HOWEVER, WE HAVE BEEN ADVISED TO USE THE ORIGINAL NAMES. THEREFORE WE ARE LISTING THEM UNDER BOTH NAMES TO AVOID DUPLICATE PURCHASES.

### HEMEROCALLIS — DAYLILIES

AMARYLLIS 46 in. Fragrant golden orange. Flower 6 in. July, Aug. ....	.50
ANGELINA — PEAR BLOW (Russell). Peach-brown wide sepals; sepals buff, narrow red-cinnamon eye zone. Chrome throat. Bloom 4½ inches; high 3 ft. May and June .....	1.00
ANNIS VICTORIA RUSSELL Huge, 7 to 9 in. Golden yellow. Profuse bloomer	2.00
AUREOLE 36 in. Early brilliant orange-yellow. May and June. ....	.35
AURORA-ELEANOR (Russell). Two tone. Sepals a pure lemon. Petals, wide and ruffled, fully and generously sprinkled a rosy pink, faint darker red zone. Throat, green. Petals and sepals ruffled and recurved. This is a real "must have". 5 inch bloom; height 2½ ft. May and June. ....	1.00
AUTUMN RED (Nesmith 1941). A velvety red with a long season of bloom. An open semi-flaring flower with petals of Vandyke-red flushed with Nopal red. The sepals have the same colors with a lighter line at the midrib. 15 to 20 flowers on well-branched stalks. 39 in. Aug. and Sept.	2.50

## *Every Item Priced To Save You Money*

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<b>BAGDAD</b> 42 in. Combination orange, red, yellow and brown, June and July.	.75
<b>BANDANA</b> (Nesmith 1945). Gay and brilliant as a brightly colored kerchief, the rich tomato-red and orange-yellow tones are so skillfully blended that it is one of the most colorful hemerocallis in the garden. The tomato-red petals have a narrow fluting at the edge. The sepals are a smooth even-blending of the colors. Tall with many flowers and good branching. 40 inches. Aug. ....	5.00
<b>BAY STATE</b> 42 in. Clear smooth yellow, perfectly formed flowers. July and Aug. ....	.35
<b>BEACONLIGHT</b> (Wayman). 48 in. Brazil red with a citron yellow throat. ..	3.50
<b>BITTER SWEET</b> (Nesmith). Most refreshing are these bright flowers of bitter-sweet orange flushed with coral-red. The flower stalks remind one of the brilliant sprays of our American bittersweet. 38 in. July and Aug. ..	3.50
<b>BLACK CHERRY</b> Rich unfading black-red that stands out. Medium size flowers beautifully formed, recurving petals and sepals. 35 in. July. ..	5.00
<b>BLACK PRINCE</b> (Russell). Deep blackish red, very rich and impressive. Small cup of deep yellow. Wide segments. 5 inch bloom opens full ..	3.00
<b>BOLD VENTURE — CENTENNIAL</b> (Russell). Cherry-red, open medium wide, flary petals twisted, sepals recurved. Deep red, wide eye zone. Orange throat. Bloom 5 in. Height 3½ ft. ....	1.50
<b>BOUTONNIERE</b> 36 in. Small clear yellow petals recurving, rosy peach. Aug. and Sept. ....	.85
<b>BRIGARID</b> (Nesmith). A big flower with a distinctive pattern of rose and mahogany on the large full blooms. The flowers have broad recurving petals and sepals, with a cream midrib on the petal, and a halo of deep rose in the throat. The flowering stalks are tall with 25 or more blooms on well-branched stalks. 43 in. July and Aug. ....	5.00
<b>BRONZETTA</b> 56 in. (Wayman). Huge flowers of brilliant bronze or coppery-red, close to flame color. ....	3.00
<b>BURBANK</b> 44 in. Lemon-yellow, originated by Luther Burbank. June and July.	.50
<b>BYING OF VIMY</b> Large pale orange rose with slender curling segments, yellow throat. 48 in. July. ....	1.50
<b>CALYPSO</b> 36 in. Clear lemon-yellow. July and August. ....	.35
<b>CAMPUS QUEEN — FRANCES</b> (Russell). Salmon-red, deep red eye zone. Greenish yellow throat; ruffled petals. Medium wide, 5 in. bloom. Height 2½ ft. May and June. ....	1.00
<b>CANARI</b> (Nesmith 1940). Large satiny finished flowers of palest canary yellow. The blooms resemble sprays of cream-colored lilies with as many as twenty buds on one stalk. An excellent branching variety. 4 ft. June and July. ....	5.00
<b>CAPRICE</b> (Wayman). Orange buff overlaid Bordeaux. July. ....	3.00



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<b>CHEERLEADER — SYMPHONY</b> (Russell). A 4-inch wide ruffled petal. Sepals recurved. The daintiest shade of canary-yellow with a faint red eye zone. Keeps perfectly. A semi-dwarf. Height 2½ ft. May and June. ....	1.00
<b>CHENG TU</b> Coppery orange-red with velvet carmine mid-zone. Recurved 4½ in. flowers. Most attractive and unusual hemerocallis. ....	1.00
<b>CINNABAR</b> 36 in. Large delicate and unusual shade of brownish red. July and August. ....	.40
<b>CISSY GUISEPPI</b> 3 ft. Dark coppery rose-red, almost oy-blood red, with a yellow bar down the center of each petal. July and Aug. .25 each; 12 for \$2.50	
<b>CLAUDIA — BURMA</b> (Russell). Rosy brown petals, deep rose eye zone; sepals yellow over cast rose. Yellow throat. Keeps well. A "honey". Wide 5 in. bloom. Height 2½ ft. May and June ....	1.00
<b>COQUETTE — REMBRANDT</b> (Russell). Rose-red petals; ruffled, deep rich red eye; orange throat; semi-flare. Very good. 5 in. bloom. Height 3 ft. May ....	1.00
<b>CRESSIDA</b> 36 in. Magnificent deep orange with red star at the throat. July and Aug. ....	.30
<b>CRITIC — ESTHER</b> (Russell) Cinnamon-red. Petals cinnamon-red and ruffled. Sepals and throat rich chrome. Deeper eye zone. Medium wide petals. Bloom 6 in. Height 3½ ft. May. ....	1.50
<b>CROWN OF GOLD</b> 48 in. Clear bright medium yellow. ....	.75
<b>DARK HORSE</b> (Wayman). Pure mauve self. ....	3.00
<b>DAUNTLESS</b> 36 in. Pastel canary-yellow, greenish yellow throat. ....	.75
<b>DAWN</b> 38 in. English introduction. Coppery-pink with canary yellow throat. July and August. ....	.75
<b>DELINAH — MAXINE</b> (Russell). Rose sepals and petals. Ruffled petals, sepals recurved. Orange throat star-shaped; deep old rose eye zone. Keeps well. Height 3 ft. 5 in. bloom ....	1.50
<b>DONALD WYMAN</b> 44 in. 6-inch golden yellow flower, bright red spot on each petal. July and August. ....	.35
<b>DUMORTIERI</b> 18 in. Lovely rich cadium-yellow. May and June. ....	.35
<b>DUO BLOOM</b> 50 in. Deep yellow-red striped throat. June and July. ....	.35
<b>EGYPT</b> 43 in. Rich deep bright maroon. Huge 6-inch flower. July. ....	4.00
<b>ELEGANCE</b> 43 in. Coppery-red with brilliant orange throat. ....	3.00
<b>ELIZABETH PIKE</b> Deep soft rose, flushed bronze with pale yellow mid-rib. 30 in. July and August. ....	.75
<b>ESTHER FLORENCE</b> (Herr). An exceptionally free flowering, medium-size yellow. This variety is by far the freest flowering variety in our entire group. Second year plants will produce hundreds of flowers. ....	3.00
<b>ESTHMERE</b> 36 in. Apricot-yellow, reverse orange-brown. ....	.35

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<b>FAIRY FLAME — FLAMING SPLENDOR</b> (Russell). Petals cherry-red; sepals buff, yellow deeply overcast red. Deep golden throat; ruffled petals. A most profuse little "honey". 3½ in. bloom; opens full. Height 2 ft. May	1.50
<b>FAIRY JEWELL</b> (Nesmith 1947). The tallest and latest flowering pink that I have seen. The full open blooms are between Azalea and shrimp pink. A self with very fine substance, the color is smooth and extends to the center of the flower. An added attraction is the splendid branching up and down the very tall stalk and when established, many of the branched re-branch. 46 in. Aug. and Sept. ....	10.00
<b>FELICITY</b> (Nesmith 1947). The very large full, firm textured flowers of light Aureolin yellow are cup-shaped with petals and sepals incurving at the ruffled edge. The very sturdy well-branched stalks have 35 to 40 flowers and it has the longest season of bloom of any hemerocallis that I know. 40 in. July to Sept. ....	6.00
<b>FIREFLAME</b> (Wayman). Pure flame scarlet with a Barzil-red star and lemon chrome throat. July. ....	6.00
<b>FLAMID</b> 36 in. Orange-yellow; Bronze outside. July. ....	.40
<b>FLOATING STARS — BRIGHT LIGHTS</b> (Russell). Light red petals and sepals; deeper eye zone, chrome throat. Bloom 6 in.; height 2½ ft. Many and June. ....	2.00
<b>FLORIAN</b> 40 in. Good deep yellow. Petals crimped. July and August. ....	.40
<b>FULVA</b> 54 in. Brownish red at center, lighter shade towards the edge. July	.25 each; 12 for \$2.50
<b>FULVA MACULATA</b> 4 ft. July to Aug. Very large bold flowers, similar in in color to the common "Roadside Lily" but much larger and later. ..	.35
<b>FULVA ROSEA</b> The most beautiful of any known species of hemerocallis. The flowers are lustrous rose pink and are born on tall graceful stalks. 3½ ft. July and Aug. ....	3.00
<b>GAY DAY</b> (Nesmith). 48 in. Bright canary yellow self. July and August ....	1.25
<b>GARDEN PRINCE — MY DELIGHT</b> (Russell). Cherry-red, profuse. Orange throat. Keeps well. Small. Bloom 3 in. Height 3 ft. May and June. ....	1.50
<b>GEO YELD</b> 36 in. Huge 6 in. Canary-yellow flower bushed red; deeper throat. July and August. ....	.40
<b>GLADIATOR</b> (Wayman) Huge flowers of Morocco to Brazil red. July. ....	3.00
<b>GLONANA</b> Rich, clear, pure deep yellow. July and Aug. ....	.50
<b>GOLD DUSK</b> Small gold variety with orange midrib ....	.20
<b>GOLD DUST</b> 30 in. Fine deep orange. May and June. ....	.25 each; 12 for \$2.50
<b>GOLDENI</b> Large very deep orange. ....	.40
<b>GOLDEN DREAM</b> (Betscher) 46 in. Deep yellow. Very free flowering. July.	.75
<b>GOLD IMPERIAL</b> (Perry). 50 in. Rich uniform canary yellow. June and July.	1.00



## *Every Item Priced To Save You Money*

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<b>GODOLIER — JEAN</b> (Russell). Rich vivid velvety red. Wide petals. Deepest orange throat, deeper eye zone. Chrome midrib in petals and sepals. 6 in bloom; height 3 ft. May and June. ....	2.50
<b>GRACILLIS</b> 18 in. Dainty lemon-yellow miniature. May and June. ....	.75
<b>GYPSY</b> 42 in. Deep orange, slight red shadings. ....	.35
<b>HANKOW</b> 42 in. Orange-chrome. July to October. ....	1.25
<b>HARVEST MOON</b> 36 in. Clear orange sherbet, free flowering. ....	.35
<b>HEMO</b> No. 5 35 in. Huge deep orange, star-shaped flowers. July and August	.35
<b>HEMO</b> No. 101 56 in. Heavy flowering, deep golden yellow. ....	.25
<b>HERMES</b> 45 in. Clear rich canary-yellow, July. ....	.50
<b>HONEY RED HEAD</b> (Nesmith 1942). A very brilliant and unusual combination of colors that is praised by hemerocallis judges. The flowers are open and flaring of velvety, yet bright red with a distinct border of creamy yellow. Medium height and good branching. 38 in. July and Aug.	4.00
<b>HYPERION</b> 48 in. Large waxy canary-yellow. Fragrant. ....	.75
<b>HYBRID HEMEROCALLIS SEEDLINGS</b> A fine lot of reds, yellows, salmon, and pinks mixed. ....	.35 each; 12 for \$3.50
<b>IMPERATOR</b> 40 in. 6 to 7 in. flower; rich orange-red. Yellow star at throat. English Hybrid. ....	.40
<b>IMPERIAL</b> 50 in. Salmon-orange with Morocco-red star ....	2.00
<b>IRIS PERRY</b> 40 in Brilliant deep orange. July to September. ....	.75
<b>JOYMAKER — RED FLAME</b> (Russell). Fiery red, orange throat, fully opened medium wide, petals ruffled. A honey of a dwarf. Bloom 4 in.; height 18 in. May and June. ....	2.50
<b>JUNE BOSSIER</b> English introduction, brilliant shade of rich bronze orange with a pale crimson zone and sulphur yellow throat. July and Aug. 48 inches. ....	3.00
<b>KILLARNEY LASS</b> (Nesmith 1944). Captivating and charming, this flaring pink gives a very bright pink effect in the garden and is delightful for flower arrangements. The center of the petals is bright geranium (pink Ridgway). Completely bordered by soft flesh pink, the sepals are flesh pink, lightly flushed with a deeper tone. The darker pink of the petals is just about the shade of the old time Pink Killarney Rose. A very lovely hemerocallis. 40 in. Aug. ....	8.00
<b>KWANSO FLORE-PLENO</b> 48 in. Attractive double orange-copper. ....	.30
<b>LEMON KING</b> 48 in. Soft waxy yellow with twisted petals. ....	.35
<b>LUSTROUS</b> (Nesmith 1942). In color, these lovely flowers remind me of the cheery Clusiana tulips. It is a large flower with bright pink color over-flushed with a soft lustrous sheen. Tall and well-branched with many flowers on each stalk. 40 in. July and Aug. ....	5.00
<b>MARCUS</b> 48 in. Large deep yellow with faint bronze overlay ....	.50

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<b>MARGARET PERRY</b> 50 in. Cornelian-red with yellow star at throat .....	.50
<b>MAROON MARVEL</b> Red with stripes of light yellow through the midrib. ..	.65
<b>MARY STOKER</b> 42 in. Unusual two-tone hybrid. July and Aug. ....	.50
<b>MARY GUENTHER</b> — (Russell). Real contrast in bi-color. Petals a striking velvet carmine red, sepals a clear yellow. A "must have". 3 ft. April, May and June. ....	2.50
<b>MASQUERADE</b> (Wayman). Maroon to English red with orange undertone. 6 in. flowers. 31 in. July. ....	3.00
<b>MASTERPIECE</b> (Wayman). Large Vandyke red measuring 6 to 7 in. July ..	3.00
<b>MELBA</b> A coppery-red variety, possessing a very fine flower. An excellent bloomer. ....	1.25
<b>MINUET</b> (Nesmith 1941). Subtle blend of frosty pink shadowed deeper rose on the petals and sepals, giving a rosy pink effect in the garden. The flower are of Fulva rosea form, but larger and the scapes are better branched with many flowers, thus giving a long season of bloom. 40 inches. Aug. ....	4.00
<b>MISSION BELLS</b> (Hall 1945). Large wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety that is a strong grower and a free bloomer. July and Aug. ....	4.00
<b>MRS. J. R. MANN</b> Larger and taller than Amaryllis, producing more flowers from the massive plant, thus making a striking display in your garden. June and July. ....	1.50
<b>MRS. W. H. WYMAN</b> 42 in. Free flowering, soft yellow. Juy and August. ..	.35
<b>MULLERI</b> 48 in English variety, producing masses of yellow flowers. ....	.35
<b>MY IDEA — CORAL SEA</b> (Russell). Coral-fawn. Coral petals, heavily veined, deeper coral sepals. Very narrow, deep coral eye zone with a yellow distinct star-shaped throat. Petals ruffled, sepals reflexed. Keeps well. 4 in. flower; height 3½ ft. ....	1.50
<b>MYSTIC MOON</b> Medium shade of red. A variety that is very appealing. ..	.30
<b>MELROSE — SALMON SUPREME</b> (Russell). Salmon new bloom opens in evening before old flower closes, making this a fine day and night bloomer. Only a small 3½ in. bloom, but how profuse and what a color! Gold sepals, salmon petals with deep rose eye zone. Yelow throat shading to green. Height 3½ ft. May and June. ....	1.00
<b>MERRYLAND — BOBBY</b> (Russell). Cherry-red, open medium wide, flary petals twisted, sepals recurved. Deep red, wide eye zone. Orange throat. Bloom 5 in. Height 3½ ft. ....	2.50
<b>MIDAS</b> 48 in. Deep smooth yellow. June and July. ....	.65
<b>MIKADO</b> 36 in. Fragrant rich orange-mahogany throat. ....	.40
<b>MINNERVA</b> . Bi-color type. Golden yellow with a cinnamon eye, deeper yellow throat. Reflexed sepals yellow. Medium wide, 5 in. bloom. Height 3½ ft. May and June. ....	1.00



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<b>MINOR</b> 15 in. Dwarf. Primrose-yellow. June. ....	<b>.25 each; 12 for \$2.50</b>
<b>MIRIAM — ORANGE FLARE</b> (Russell). Light brown-red petals and sepals; deep red eye zone. Distinct chrome throat. Very fine. Bloom 3½ in. Height 3½ ft. May and June. ....	<b>1.00</b>
<b>MODESTY</b> (Betscher). Pale yellow on nicely branched stems. A steady bloomer. 3½ ft. April-May. ....	<b>.35</b>
<b>MOHICAN — GAIETY</b> (Russell). Rosy red, deeper rich red wide eye zone, green throat, medium wide petals, ruffled and reflexed. Bloom 4½ in; height 2½ ft. May and June. ....	<b>2.00</b>
<b>MOON STONE</b> 42 in. Reddish buff, yellow stripe and throat. ....	<b>.35</b>
<b>NABOB</b> (Neimith 1940). Rich maroon and orange flower with recurving petals of dark red overflushed with blackish purple.. The sepals are orange suffused with maroon. The deep orange cup and contrasting colors of petals and sepals give the effect of very rich red bi-color. 43 in. July and Aug. ....	<b>3.00</b>
<b>NEW GIANT ORANGE.</b> Deep orange of perfect form and heavy substance. All petals crimped on edges. July and Aug. ....	<b>.60</b>
<b>OLD LACE — THE OPAL</b> (Russell). Rose-red sepals and petals. Chrome throat. Keeps well. A "honey". Bloom 4½ in. Height 3 ft. May and June. ....	<b>1.00</b>
<b>OLIF.</b> 40 in. Large trumpet dark gold, July and Aug. ....	<b>.50</b>
<b>OLD PAINT —</b> (Russell). Fast grower, blooms in the North, June-July and Fall. Petals bright mahogany red, almost black eye zone, sepals deep yellow, overcast mahogany. Exceptionally well branched. 3 ft. ....	<b>2.50</b>
<b>OLD VINTAGE —</b> (Russell). Tall wine-purple, small yellow throat, heavy bloomer of medium-size flowers. April - May. ....	<b>2.50</b>
<b>ONEONTA —SPRING TIME</b> (Russell). Bi-color petals real old rose ruffled. Sepals gold, over-cast rose-yellow throat. Medium wide, fine 6 in. bloom; height 2 ft. May and June. ....	<b>1.50</b>
<b>OPHIR</b> 10 in. Deep golden yellow, 20 to 30 on a stem. July and August. ....	<b>.75</b>
<b>ORANGE KING.</b> An old favorite in orange, mid-summer. 3 ft. ....	<b>.50</b>
<b>OSWEGO — DEBUTANTE</b> (Russell). Rosy pink petals and sepals. Faintly deeper eye zone. Sepals reflexed, petals wide and uplifted. Slightly pinched. Very fine. Bloom 4½ in.; height 3 ft. May and June. ....	<b>1.50</b>
<b>PAGEANT</b> (Wayman). Terra cotta with Corinthian red star. Crimped edges. 45 in. July. ....	<b>3.00</b>
<b>PANDORA</b> Flame red with an undertone of bittersweet. Orange. 54 in. July. ....	<b>3.00</b>
<b>PARTY TIME — TREASURE</b> (Russell). Big semi-bi-petals, red deeper eye zone. Sepals yellow, overcast red. Wide petals. Bloom 5 in. height 2½ ft. May and June. ....	<b>1.00</b>
<b>PATRICIA</b> 36 in. Soft greenish lemon-yellow. ....	<b>.85</b>
<b>PERFECTION</b> 30 in. Garnet-lemon-chrome star throat. July. ....	<b>2.00</b>

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<b>PERSIAN PRINCESS</b> (Nesmith). The petals are deep velvety red with a heavy overflush of purple. The sepals are a shade lighter, but with the same depth of color. An impressive hemerocallis. 40 in. July and Aug.	4.00
<b>PINK CHARM</b> (Nesmith). Beautiful open flower with very recurving petals and sepals of soft Ocher red, giving the effect of a deeply colored coral-pink lily. The center of the flower shows a star of light cadium in contrast to the pink stamens. Aug. and Sept. ....	5.00
<b>PRIDE OF HOUSTON</b> — (Russell). A most brilliant flower with mahogany red petals darker eye zone. 3 ft. May and June. ....	2.50
<b>PURPLE FINCH</b> (Nesmith). A stunning hemerocalis with the same iridescence we see on the head of a colorful bird, the Purple Finch. A very rich glowing flower with full recurving petals and sepals of red-purple with a darker flush above the cup of yellow. The stalks are strong with 20 or more flowers. 42 in. July and Aug. ....	5.00
<b>PURPLE FLASH</b> — (Russell). Petals purple with deeper purple eye zone. Sepals yellow overcast purple. Pinched effect petals which open three-quarters. Blooms thru summer 'till frost. 3 ft. ....	1.00
<b>PURPLE MOOR</b> (Nesmith). Very dark glistening purple with a yellow gilding in the center of the bloom. The color as near as can be matched in Ridgway, is Dahlia purple. The blooms are of good size of open cup shaped form. It has been described by Daylily experts as a taller, better branched Theron. 40 in. July and Aug. ....	7.00
<b>PURPLE WATERS</b> — (Russell). Fast multiplier, well branched purple blooms in sun, if in shade a wine-purple. Blooms open full and recurved. 3 ft. April - May. ....	2.50
<b>QUEEN MARY</b> 54 in. Pure glistening yellow. July and August. ....	.35
<b>RADIANT</b> 54 in. Clear pure deep orange. ....	.65
<b>RAJAH</b> Vivid naturtium red coloring. Scarlet-orange with garnet brown eye zone. ....	.75
<b>RAYON D'OR</b> 48 in. Beautiful flowers of perfect form, fluted and with crimped edges, the color being pure, bright, clear canary yellow, without a flect of any other color. Handsome and very rare. July and Aug. ....	1.00
<b>RED CHIMES</b> A bright red, thus very colorful Daylily for your garden. ....	1.25
<b>RED FOX</b> (Wayman). 1942. 34 in. An unusual coppery red (mars orange by the color chart) with pure orange throat. Ox-blood red spots on 3 petals. All petals recurved. Nice form. ....	2.50
<b>RED MAN</b> Clear orange-red self. 5½ inch flower. 42 in. June and July. ....	.75
<b>RED MARS</b> A soft shade of orange-red. This variety produces large masses of lovely flowers. ....	1.25
<b>RED VELVET</b> 42 in. Brilliant shining velvet red. July. ....	2.50
<b>ROSE FLORA — PALE MOON</b> (Russell). A real jewel. Fully recurved and ruffled petals. A yellow multi-floral type with a wide deep rosy eye zone. Keeps well. bloom 3½ in. Height 3½ ft. May and June. ....	1.25



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<b>ROSE OF JUNE — SPRING GLORY</b> (Russell). Bi-color sepals yellow; petals rosy brown; red eye zone; ruffled medium wide petals. Yellow throat. Bloom 5 in.; height 2 ft. May. ....	1.00
<b>ROSY DAY</b> A very brilliant red Daylily, .....	1.50
<b>ROSY DAWN</b> (Nesmith 1947). Full rounded, recurving flowers of Geranium lake with an overlay of deeper rose-purple toward the center of the bloom. The flowers have a smooth satiny finish and the petals are a bit twisted at the tips as in Wau-Bun. The earliest rose-purple to bloom. 40 in. June and July. ....	5.00
<b>ROYALTY</b> (Nesmith). Large open flower of deep maroon with broad petals and sepals. The star-shaped cup is rich yellow with the maroon coloring extending down in the throat. The flower is a true maroon with a velvety, almost blue-purple sheen on the petals and sepals. 15 to 20 blooms on each scape. 40 in. July and August. ....	8.00
<b>RUBY SUPREME</b> (Wheeler). A sweepstake winner at the National Daylily show two years in succession. The wide open 7-inch flowers are a luminous ruby red. The throat is green-gold. A delicate gold line traces its way through the middle of the petal. The plant is very vigorous and ever green. 40 in. ....	5.00
<b>SANTE FE —</b> (Russell). Twisted rosy red petals, deeper eye-zone, sepals yellow overlaid rose. Good bloomer and fast multiplier. May, June and July. ....	1.00
<b>SEARCHLIGHT</b> (Wayman). 34 in. Flame scarlet flowers measuring 7 in. across. July. ....	2.50
<b>SEIBOLD</b> A medium yellow, excellent grower and producer. ....	.25
<b>SHEKINAH</b> 45 in. Large orange-red flowers with a deep yellow throat, and a narrow yellow line down the center of each petal. July and Aug. ....	.50
<b>SIR MICHAEL FOSTER</b> 4 ft. Fine large ruffled, very fragrant flowers of clear empire yellow without a mark of any kind. One of the best. June and July. ....	.50
<b>SIR WILLIAM</b> 35 in. Magnificent fragrant Morocco-red, July and August. ..	.65
<b>SKYSCRAPER</b> (Wayman). Open lily-shaped flowers of brick-red. July. ...	2.50
<b>SONG BIRD</b> As colorful as the gayest of birds, this deep yellow is a very striking garden subject. ....	.25
<b>SOUDAN</b> Bright, soft lemon-yellow flowers of perfect form, with slightly waved edges. June and July. ....	1.50
<b>SOVEREIGN</b> 30 in. Received an award of merit of the Royal Horticultural Society. Fine deep yellow. ....	.25
<b>SPITFIRE —</b> (Russell). Well named, a foreground specimen, snappy red medium-size blooms. Orange midrib. Blooms continuously. 2 ft. ....	1.00
<b>STALWART</b> (Cook) 45 in. Handsome 7-inch flowers of orange brushed over with a reddish tone. July, Aug. and Sept. ....	1.00



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<b>STAR OF GOLD</b> Excellent soft yellow, exceptionally large star-shaped flowers. July and August. ....	.85
<b>STERLING</b> (Wayman). Soft rose and buff blend. 60 in. July. ....	1.50
<b>SUMMER CHARM — JEWELL</b> (Russell). Deepest cinnamon with deep yellow throat. Recurved and keeps well in the evening. Big wide 6-inch bloom. Height 4 ft. May and June. ....	1.00
<b>SUNBURST</b> A red and yellow combination which has pleased many people. ....	.50
<b>SUNNY WEST</b> 52 in. Immense soft canary yellow flowers of uniform color throughout. One of the finest Daylilies. July to Sept. ....	.50
<b>SUNSET</b> 42 in. Being bright crimson-maroon, with a brilliant deep yellow throat and a yellow line running through the center of each petal to the tip. July and August. ....	.60
<b>SUNSHINE SERIES</b> Many people prefer the paler tints of lemon and gold, and to enable our customers to have some of the better new varieties in these light colors at a moderate price, we have selected this Sunshine Series. They include some of the finest sorts ever produced in these particular colors. ....	.35 each; \$3.50 per. Doz.
<b>SUPERBA</b> 34 in. Beautiful and brilliant Pompeian-red. ....	2.50
<b>SWEET BRIAR</b> (Nesmith). Lustrous flower, larger in size and much better formed and branched than Fulva Rosea. The fresh pink petals and sepals are well-reflexed, showing a delicate yellow cup. The perfection of form of the flowers lends added charm to this lovely hemerocallis. 49 inches. ....	5.00
<b>SYLVIA</b> — (Russell). Large rosy-pink bloom, deeper eye zone, sepals yellow. May and June. ....	1.50
<b>TAPERLIGHT</b> (Nesmith) 1947). Cream almost white in color, this floriferous hemerocallis is especially good for the front of the garden. The flowers are large and very well-formed with lush green foliage coming up above the lowest flowers. July and Aug. ....	5.00
<b>TAMAQUAH — SALMON QUEEN</b> (Russell). Salmon petals and sepals; salmon overcast lavender. Deep gold throat, keeps well. Open full. 4 in. bloom; height 3½ ft. May and June. ....	1.00
<b>THE GEM</b> 40 in. Magnificent deep yellow. One of the best. Flowering during July and August. ....	.60
<b>THERON</b> — (Stout). Deep red and twisted petals. Outstanding. 3 ft. June ..	2.00
<b>THOROBRED</b> (Nesmith). Large lily-like flowers of rich red borne on tall graceful stalks and very brilliant in the garden. Have found this variety valuable in breeding pinks and reds. 40 in. July and August. ....	6.00
<b>THUNBERGIA</b> 40 in. Small, fragrant, free-flowering yellow. August. ....	.40



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<b>TOP FLIGHT — LORRAINE</b> (Russell). Rosy red petals; deep red eye zone. Sepals yellow overcast rose. Medium wit hpetals; yellow throat, ruffled petals keeps well. 6 in. bloom; 3½ ft. April, May and June. ....	1.50
<b>TRIANON — BRILLIANCE</b> (Russell). Light red. Petals fine deep brown-red; sepals somewhat lighter, deeper eye zone; Yellow throat. A fine red dwarf. Bloom 4 in.; height 20 in. May and June. ....	1.50
<b>TWINKLE — THE CHATEAU</b> (Russell). Rich yellow with vivid red eye zone. Ruffled petals and sepals. Slightly reflexed and twisted. Medium wide; 4-inch bloom; height 2 ft. May and June. ....	1.25
<b>VESTA</b> 40 in. Deep cadium-yellow flushed with orange-red center. June, Juy and August. ....	.50
<b>VIKING — ORANGE QUEEN</b> (Russell). Wide red, deep orange throat; extra wide Keeps well. 3½ in. bloom height 2 ft. ....	2.00
<b>WAR PATH</b> — (Russell). Outstanding dark red, satin sheen, very wide petals which open wide and recurve. This is the answer for a real good red. April, May and Fall. ....	1.50
<b>WAU-BUN</b> (Stout). Large, freely curving petals of cadium-yellow with outer half overcast with fulvous red. 3 ft. May and June. ....	1.00
<b>WINNIE NIGHTINGALE</b> 48 in. A glowing orange self without a speck of other color to mar it. Star shaped flowers, the three alternating petals having beautifully crimped edges. Very handsome. July. ....	.60
<b>WINSOME</b> 34 in. A dainty fragrant soft, creamy yellow Daylily of European origin, that is most attractive. ....	.35
<b>WOODLOT GOLD</b> 36 in. A large crinkled flower of soft gold color. As large and as fine as Hyperion. July, and August. ....	.35
<b>YAKIMA — ARLEENE</b> (Russell). Rosy red. Deep red eye zone and an unusually showy, deep orange throat. Keeps well. 5 in. bloom. Height 3½ ft. May. ....	1.50
<b>YELLOW HAMMER</b> 32 in. A medium yellow self. Unusual form with narrow segments. July and August. ....	.60
<b>ZARZAMORA — SUPREME</b> (Russell). Two-tone petals wide and ruffled rosy brown. Red eye zone. Chrome throat .Sepals lighter yellow overcast rose. Bloom 6 in.; height 3½ ft. May and June. ....	1.50

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### KODACHROME SLIDES

You are now able to purchase or rent Kodachrome slides of many of the outstanding varieties of Gladiolus, Hemerocallis and miscellaneous flowers and arrangements. Some of the slides were taken from our Hemerocallis plantings. For complete details, write direct to

Philip G. Corliss  
Somerton, Arizona

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### JOIN THE MIDWEST HEMEROCALLIS SOCIETY

Annual dues are three dollars (\$3.00) and should be mailed to the Secretary-treasurer, Pearl Sherwood ,Atlantic, Iowa.



# CULTURAL DIRECTIONS

## PLANTING AND CARING FOR BEARDED IRIS

### TIME OF PLANTING OF BEARDED IRIS.

Bearded Iris can be planted any time after July 10th up until the middle of October; however, you can plant up until frost, providing you mulch them with some straw to prevent them from winter-killing.

### LOCATION FOR BEARDED IRIS.

Bearded Iris will do well in any part of our country except through the extreme South; however, they can stand 35 degrees below zero without suffering any damage.

### TYPE OF SOIL FOR BEARDED IRIS.

Iris require **sweet (alkaline) well drained soil** free from roots or any rotted material. **Never use rich soil nor manure.** An application of lime before planting is very important; if your soil does not drain well, **raise your beds 6 to 12 inches above the balance of your ground** which will do wonders for Iris plantings. Bone meal is an excellent fertilizer, wood ashes may also be used freely.

### PLANTING BEARDED IRIS.

Bear in mind when planting Bearded Iris to see that they are planted in a sunny spot. Rhizomes **must be planted to the surface.** If water is available a good soaking afterward is good. Plants properly planted will produce many more blooms, also it will help to avoid root rot and diseases. Keep soil cultivated.

### DISTANCE BETWEEN PLANTS.

Plant about 1 ft. to 2 ft. apart depending on how frequently the clumps will be divided. If left in the same location three or four years **avoid close planting.** The increase in size of clumps will cause crowding for available moisture and plant food.

### PESTS AND DISEASES.

Snails and slugs are the most common pests found on bearded Iris. They can easily be taken care of by keeping the dead leaves and trash from around the Iris plants. If still troubled, purchase some good snail poison now on the market which will remedy these pests.

### LEAF SPOT.

A fungus disease which sometimes develops on Iris leaves and causes the ends to turn brown. These spores multiply and spread rapidly during damp weather. To check this fungus, spray with a lime-sulphur spray to which add a little soap as a spreader.

### RHIZOME ROT.

This is caused by lack of drainage or too much rain followed by real warm weather, very seldom turns out to be dangerous. Rotted parts generally are infested with white maggots.

### CURE FOR RHIZOME ROT.

Scrape away soil, cut away rotted parts, then dust with sulphur or charcoal, expose cleaned rhizomes to direct sun leaving roots lay for several days so that the roots are thoroughly dry. Replant rhizomes so that the tops are exposed to the sun at all times.

### IRIS BORER.

Develops from a moth which lays its eggs in the fall near or on the basal leaves, eggs hatching out in spring. The young larvae eat their way through the foliage down towards the rhizomes. Early stages can be noticed by bleeding of plants, later leaves become stunted. In July or August the larvae will reach maturity, being about an inch and a half long, whitish with a pronounced pinkish tinge above the spiracles. Pupation takes place in the soil near base of plant late summer. The Pupa is shining chestnut-brown in color.

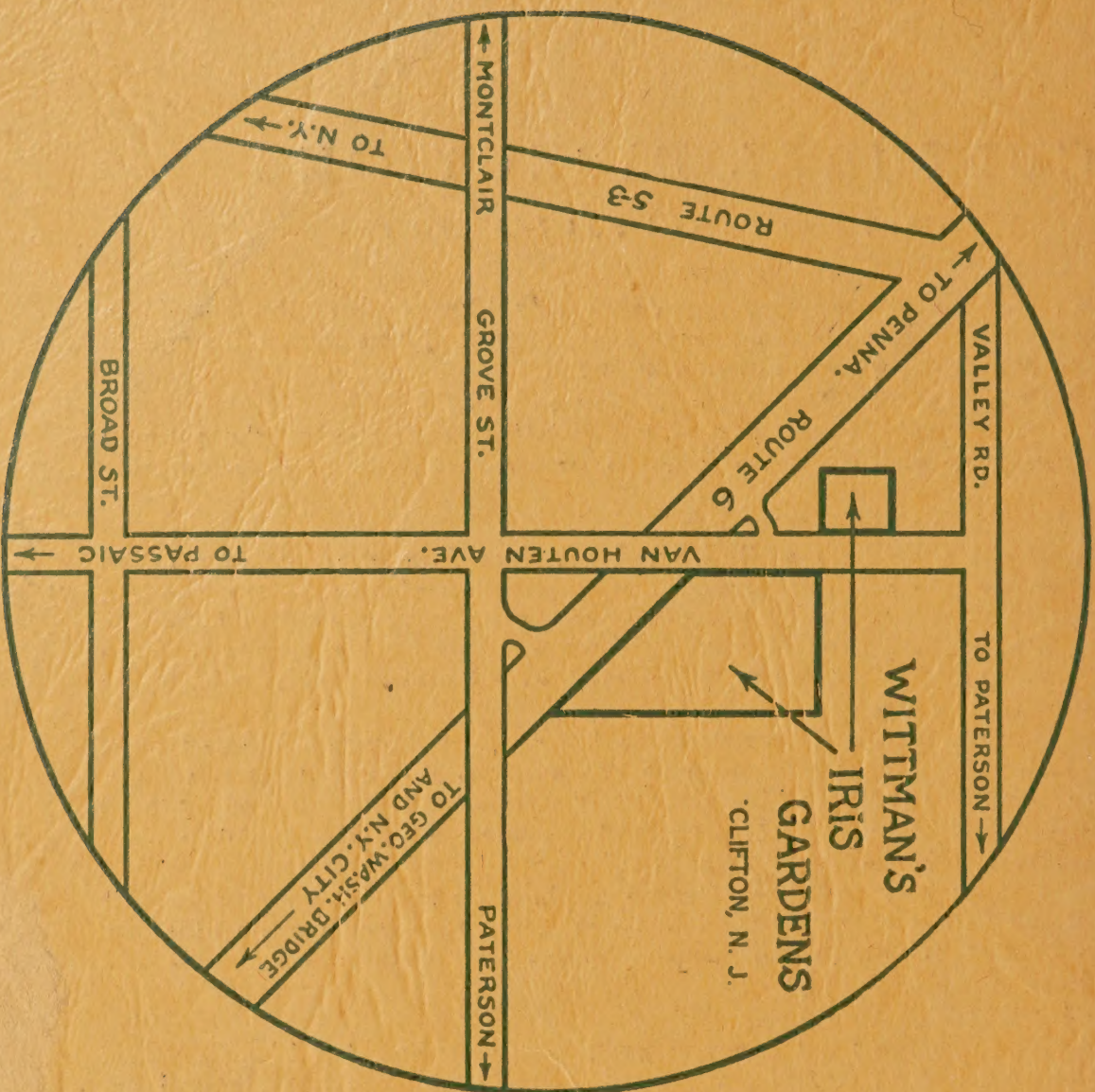
### IRIS BORER CONTROL.

Important to keep your garden free of any rotted foliage or roots. In small gardens many plants can be saved by the method of handpicking. A solution of Potassium Permanganate (which can be obtained at any drug store) using as much as can be held on top of a dime in a gallon of water. Cut foliage of Iris, then dip plant in above solution for twenty minutes. If badly infected dip again in 48 hours, let rhizomes dry thoroughly before replanting. You may also dilute one level teaspoonful in two gallons of water, pouring contents over plants and around roots which will help to eliminate further borer conditions.



# Wittman's Orchids in Iris

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